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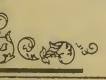
United States Type Coins and Paper Money

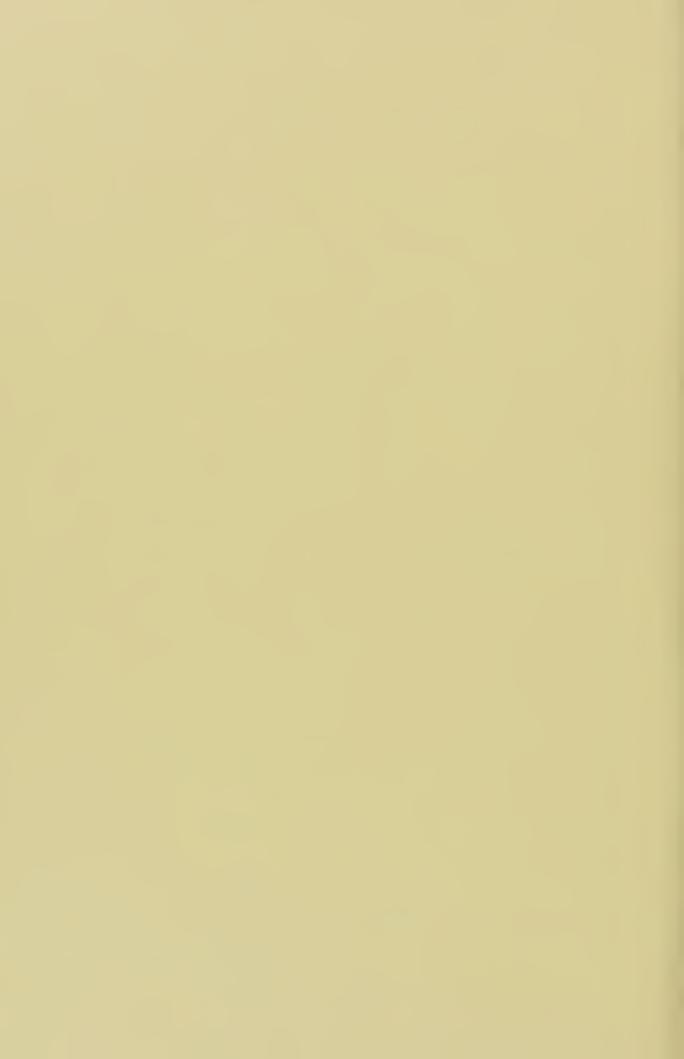
Important Collection of
The Estate of C. L. ARNOLD

PUBLIC AUCTION SALE
September 13, 14, 1968



123 WEST 57th STREET • NEW YORK, N. Y. 10019





PRICES REALIZED

United States Gold, Silver and Copper Coins

Public Auction Sale

NOVEMBER 15, 16, 1968

Catalogued and Sold by

123 West 57th Street
Telephone (212) 582 - 2580

New York, N.Y. 10019 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	2,000.00	39	20.00	77	60.00	115	77.50
2	130.00	40	25.00	78	55.00	116	230.00
3	95.00	41	35.00	79	27.00	117	35.00
4	150.00	42	47.50	80	80.00	118	40.00
5	95.00	43	25.00	81	85.00	119	42.50
6	50.00	44	40.00	82	65.00	120	32.50
7	70.00	45	52.50	83	42.50	121	47.50
8	24.00	46	55.00	84	52.50	122	35.00
9	30.00	47	50.00	85	60.00	123	27.50
10	47.50	48	67.50	86	45.00	124	30.00
11	825.00	49	35.00	87	30.00	125	37.50
12	220.00	50	50.00	88	70.00	126	37.50
13	35.00	51	19.00	89	65.00	127	62.50
14	240.00	52	67.50	90	40.00	128	42.50
15	220.00	53	15.00	91	3,200.00	129	82.50
16	115.00	54	57.50	92	65.00	130	30.00
17	320.00	55	76.00	93	120.00		21.00
18	85.00	56	60.00	94	50.00	132	36.00
19	380.00	57	225.00	95	40.00	133	30.00
20	380.00	58	75.00	96	40.00	134	42.50
21	60.00	59	55.00	97	50.00		30.00
22	65.00	60	30.00	98	62.50	1	42.50
23	200.00	61	30.00	99	52.50		30.00
24	120.00	62	52.50	100	27.50	138	30.00
25	1,050.00	63	45.00	101	52.50		48.00
26	80.00	64	225.00	102	35.00	1	28.00
27	42.50	65	32.50	103	52.50		42.50
28	37.50	66	90.00	104	42.50	L.	40.00
29	37.50	67	55.00	105	40.00		40.00
30	40.00	68	37.50	106	39.00		47.50
31	35.00	69	28.00	107	52.50		2,400.00
32	49.00	70	70.00	108	35.00		15.00
33	62.50	71	29.00	109	120.00	1	30.00
34	45.00	72	110.00	110	200.00		23.00
35	20.00	73	100.00		120.00		27.00
36	20.00	74	100.00	112	115.00		105.00
37	50.00	75	67.50		105.00		40.00
38	19.00	76	29.00	114	100.00	152	75.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	120.00	210	21.00	267	95.00	324	210.00
1 54	340.00	211	48.00	268	25.00	325	200.00
155	57.50	212	18.00	269	220.00	326	160.00
156	25.00	213	15.00	270	38.00	327	65.00
157	52.50	214	32.50	271	44.00	328	20.00
158	52.00	215	20.00	272	46.00	329	85.00
159	25.00	216	22.00	273	34.00	330	62.50
160	35.00	217	130.00	274	25.00	331	32.00
161	70.00	218	20.00	275	24.00	332	220.00
162	72.50	219	15.00	276	26.00	333	125.00
163	270.00	220	17.00	277	65.00	334	150.00
164 165	135.00	221	20.00	278	625.00	335	125.00
166	26.00 19.00	222 223	19.00	279 280	28.00 28.00	336	80.00 130.00
167	165.00	224	14.00	281	24.00	337 338	30.00
168	25.00	225	21.00	282	26.00	339	115.00
169	62.50	226	25.00	283	32.50	340	140.00
170	28.00	227	90.00	284	17.00	341	30.00
171	210.00	228	37.50	285	32.50	342	110.00
172	16.00	229	125.00	286	290.00	343	95.00
173	260.00	230	75.00	287	175.00	344	110.00
174	16.00	231	22.00	288	16.00	345	165.00
175	110.00	232	32.50	289	50.00	346	380.00
176	20.00	233	25.00	290	500.00	347	52.00
177	37.00	234	20.00	291	27.00	348	75.00
178	53.00	235	31.00	292	500.00	349	170.00
179	20.00	236	30.00	293	52.50	350	110.00
180	14.00	237	13.00	294	20.00	351	140.00
181	16.00	238	30.00	295	21.00	352	120.00
182	18.00	239	24.00	296	27.00	3 5 3	85.00
183	32.00	240	19.00	297	140.00	354	115.00
184	50.00	241	40.00	298	220.00	355	90.00
185	14.00	242	25.00	299	105.00	356	125.00 90.00
186	37.00	243	16.00	300 301	18.00 360.00	357 358	110.00
187 188	30.00	244 · 245	14.00 withdrawn	302	320.00	359	100.00
189	25.00	246	19.00	303	28.00	360	140.00
190	14.00	247	11.00	304	95.00	361	135.00
191	40.00	248	14.00	305	47.00	362	70.00
192	18.00	249	110.00	306	145.00	363	11.00
193	22.00	250	800.00	307	65.00	364	86.00
194	16.00	251	27.00	308	37.50	365	90.00
195	17.00	252	20.00	309	105.00	366	75.00
196	15.00	253	67.50	310	19.00	367	130.00
197	18.00	2 54	32.00	311	50.00	368	90.00
198	155.00	255	62.50	312	20.00	369	30.00
199	18.00	256	50.00	313	25.00	370	80.00
200	14.00	257	45.00	314	38.00	371	62.50
201	19.00	258	30.00	315	90.00	372	135.00
202	32.00	259	2,700.00	316	31.00	373	80.00
203	23.00	260	20.00	317	87.00	374	90.00
204	19.00	261	34.00	318	60.00	375	25.00
205	19.00	262	36.00	319	36.00	376	90.00
206	43.00	263	90.00	320	19.00	377	42.00
207 208	17.00	264 265	25.00 125.00	321 322	70.00	378	85.00 90.00
208	25.00	266	72.50	323	25.00	379 380	60.00
209	20.00	200	12.50	323	23.00	300	00.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
381	90.00	438	300.00	495	2,100.00	552	32.00
382	85.00	439	240.00	496	300.00	553	40.00
383	80.00	440	155.00	497	70.00	554	40.00
384	85.00	441	300.00	498	38.00	555	26.00
385	95.00	442	370.00	499	320.00	556	16.00
386	540.00	443	750.00	500	52.50	557	27.00 55.00
387	250.00	444	75.00	501	36.00	558	34.00
388 389	92.50 52.50	445	65.00	502	65.00	559 560	28.00
390	27.00	446 447	23.00	503	32.00	561	20.00
391	35.00	448	2,100.00 220.00	504 505	15.50 30.00	562	25.00
392	90.00	449	50.00	506	13.00	563	18.00
393	16.00	450	1,250.00	507	29.00	564	27.00
394	18.00	451	140.00	508	37.50	565	22.00
395	135.00	452	65.00	509	45.00	566	22.00
396	19.00	453	75.00	510	25.00	567	16.00
397	60.00	454	80.00	511	70.00	568	36.00
398	100.00	455	165.00	512	85.00	569	25.00
399	28.00	456	40.00	513	37.50	570	33.00
400	50.00	457	35.00	514	28.00	571	42.00
401	450.00	458	34.00	515	24.00	572	39.00
402	80.00	459	77.50	516	18.00	573	30.00 21.00
403 404	70.00 15.00	460	45.00	517	21.00	574 575	40.00
405	47.50	461 462	20.00	518 519	72.50 19.00	576	23.00
406	47.00	463	40.00	520	23.00	577	42.00
407	27.00	464	29.00	521	16.00	578	32.00
408	190.00	465	27.00	522	260.00	579	27.00
409	16.00	466	28.00	523	30.00	580	55.00
410	13.00	467	23.00	524	300.00	581	62.50
411	26.00	468	180.00	525	15.00	582	18.00
412	16.00	469	24.00	526	17.00	583	22.00
413	26.00	470	26.00	527	20.00	584	14.00
414	18.00	471	32.00	528	15.00	585	95.00
415	19.00	472	42.00	529	72.50	586	195.00
416	18.00	473	40.00	530	27.00	587	115.00 155.00
417	18.00	474	77.50	531	280.00	588 589	22.00
418	25.00	475	13.00	532	90.00	590	29.00
419 420	15.00	476	50.00	533 534	35.00 41.00	591	37.00
421	36.00 14.00	477	36.00 145.00	535	65.00	592	34.00
422	40.00	478 479	45.00	536	140.00	593	65.00
423	31.00	480	25.00	537	30.00	594	16.00
424	18.00	481	34.00	538	37.00	595	22.00
425	13.00	482	34.00	539	16.00	596	25.00
426	280.00	483	200.00	540	29.00	5 9 7	42.00
427	100.00	484	40.00	541	26.00	598	40.00
428	165.00	485	26.00	542	46.00	599	26.00
429	28.00	486	41.00	543	90.00	600	55.00
430	125.00	487	33.50	544	35.00	601	12.00
431	42.50	488	26.00	545	26.00	602	15.00
432	230.00	489	21.50	546	100.00	603	11.00
433	20.00	490	400.00	547	95.00	604 605	18.00
434	700.00	491	27.50	548	13.00	606	19.00
435 436	260.00	492	19.00	549	26.00 42.00	607	41.00
436	200.00	493	195.00	550 551	26.00	608	95.00
437	170.00	494	25.00	551	26.00	000	,,,,,

DOT# PRICE LOT# PRICE LOT# PRICE LOT# PRICE 381 90.00 438 300.00 495 2,100.00 552 32.00 382 85.00 449 240.00 496 300.00 553 40.00 384 85.00 441 300.00 498 38.00 555 26.00 386 540.00 442 370.00 499 320.00 556 16.00 386 540.00 442 370.00 500 52.50 557 27.00 386 540.00 444 75.00 501 36.00 558 55.00 388 92.50 445 65.00 502 65.00 559 34.00 390 27.00 447 2,100.00 504 15.50 560 28.00 390 27.00 447 2,100.00 504 15.50 561 20.00 391 35.00 448 220.00 505 30.00 562 25.00 393 316.00 450 418.00 450 418.00 450								
Section Sect	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
383 80.00 440 155.00 497 70.00 554 40.00 384 85.00 441 300.00 498 38.00 555 26.00 386 590.00 443 750.00 500 52.50 557 27.00 388 92.50 445 65.00 502 65.00 558 55.00 389 52.50 446 62.00 504 560 559 34.00 390 27.00 447 2,100.00 504 15.50 561 20.00 391 35.00 448 220.00 505 30.00 562 25.00 393 16.00 450 1,250.00 507 29.00 564 27.00 394 18.00 451 140.00 508 45.00 566 22.00 395 135.00 452 65.00 599 45.00 566 22.00 396 19.00 453 <	381	90.00	438	300.00	495	2,100.00		
384	382	85.00	439	240.00	496	300.00		
385 95.00 442 370.00 499 320.00 556 16.00 386 540.00 443 750.00 500 52.50 557 27.00 388 92.50 445 65.00 502 65.00 558 55.00 389 52.50 446 62.00 503 32.00 560 28.00 390 27.00 447 2,100.00 504 15.50 561 20.00 391 35.00 448 220.00 505 30.00 562 25.00 392 90.00 449 50.00 506 13.00 563 18.00 393 16.00 451 140.00 508 37.50 565 22.00 394 18.00 451 140.00 508 45.00 566 22.00 395 135.00 452 65.00 509 45.00 566 22.00 396 19.00 45.00	383	80.00	440	155.00	497	70.00		
386 \$40.00 443 750.00 500 \$25.00 557 27.00 387 250.00 444 75.00 501 36.00 558 55.00 388 92.50 446 23.00 503 32.00 560 28.00 391 35.00 447 2,100.00 504 15.50 561 20.00 392 90.00 449 50.00 506 13.00 562 25.00 394 18.00 451 140.00 507 29.00 564 27.00 394 18.00 451 140.00 508 37.50 565 22.00 394 18.00 451 140.00 508 37.50 566 22.00 395 135.00 452 65.00 509 45.00 566 22.00 396 19.00 453 75.00 510 25.00 567 16.00 399 28.00 456 <	384	85.00	441	300.00	498	38.00		
387 250.00 444 75.00 501 36.00 558 55.00 388 92.50 445 65.00 502 65.00 559 34.00 390 27.00 447 2,100.00 504 15.50 561 20.00 391 35.00 448 220.00 505 30.00 562 25.00 392 90.00 449 25.00 506 13.00 563 18.00 393 16.00 450 1,250.00 507 29.00 564 27.00 395 135.00 452 65.00 509 45.00 566 22.00 395 135.00 453 75.00 510 25.00 567 16.00 396 19.00 454 80.00 511 70.00 568 36.00 398 100.00 457 35.00 512 85.00 569 25.00 399 28.00 459 <	385	95.00	442	370.00	499	320.00		
388 92.50 445 63.00 502 65.00 559 34.00 389 52.50 446 23.00 503 32.00 560 28.00 391 35.00 448 220.00 505 30.00 562 25.00 392 90.00 449 50.00 506 13.00 563 18.00 394 18.00 451 140.00 508 37.50 565 22.00 396 19.00 453 75.00 510 25.00 566 22.00 396 19.00 453 75.00 510 25.00 567 16.00 398 100.00 455 165.00 511 70.00 569 25.00 399 28.00 456 40.00 513 37.50 570 33.00 401 450.00 458 34.00 514 28.00 571 42.00 401 450.00 458 34	386		443	750.00	500	52.50		
389 32.50 446 23.00 503 32.00 560 28.00 390 27.00 447 2.100.00 504 15.50 561 20.00 391 35.00 448 220.00 505 30.00 562 25.00 392 90.00 449 50.00 506 13.00 563 18.00 394 18.00 451 140.00 508 37.50 565 22.00 395 135.00 452 65.00 509 45.00 566 22.00 396 19.00 454 80.00 511 70.00 568 36.00 397 60.00 454 80.00 511 70.00 568 36.00 399 28.00 456 40.00 513 37.50 570 33.00 400 50.00 457 35.00 514 28.00 571 42.00 401 450.00 458 34.00 515 24.00 572 39.00 402 80.00 459 77.50 516 18.00 573 30.00 403 70.00 460 45.00 518 72.50 575 40.00 405 47.50 462 24.00 519 19.00 576 32.00 407 27.00 464 29.00 521 16.00 578 32.00 408 190.00 466 28.00 523 30.00 580 55.00 409 16.00 466 28.00 525 15.00 582 22.00 410 13.00 466 28.00 525 15.00 582 22.00 411 18.00 471 32.00 522 260.00 579 27.00 412 16.00 468 180.00 525 15.00 582 22.00 413 26.00 476 50.00 533 35.00 580 55.00 414 18.00 471 32.00 528 15.00 582 22.00 415 19.00 476 50.00 533 35.00 580 55.00 410 13.00 467 23.00 525 15.00 582 22.00 411 18.00 471 32.00 528 15.00 582 22.00 412 16.00 469 24.00 526 17.00 584 22.00 413 26.00 476 50.00 533 35.00 580 59.00 414 18.00 476 50.00 533 35.00 580 59.00 415 19.00 476 50.00 533 35.00 590 29.00 416 18.00 478 479 45.00 535 65.00 592 34.00 422 40.00 479 45.00 536 140.00 599 22.00 423 28.00 486 41.00 541 26.00 599 29.00 424 18.00 486 41.00 541 26.00 599 29.00 425 28.00 486 41.00 541 26.00 599 29.00 426 280.00 489 21.50 546 100.00 599 20.00	387	250.00	444	75.00	501	36.00		
390 27.00 447 2,100.00 505 30.00 562 25.00 391 35.00 448 220.00 505 30.00 563 18.00 393 16.00 450 1,250.00 507 29.00 564 27.00 394 18.00 451 140.00 508 37.50 565 22.00 396 19.00 453 75.00 510 25.00 567 16.00 397 60.00 454 80.00 511 70.00 568 36.00 398 100.00 455 165.00 512 85.00 569 25.00 399 28.00 456 40.00 511 70.00 568 36.00 399 28.00 456 40.00 511 30.00 571 33.00 401 450.00 458 34.00 512 85.00 570 33.00 401 450.00 458 34.00 515 24.00 571 33.00 402 80.00 459 77.50 516 18.00 573 403 70.00 460 45.00 518 72.50 575 40.00 404 15.00 461 20.00 518 72.50 575 40.00 406 47.00 463 40.00 518 72.50 575 42.00 406 47.00 463 40.00 520 23.00 577 42.00 407 27.00 464 29.00 511 50.00 578 23.00 408 190.00 465 27.00 522 260.00 578 23.00 409 16.00 466 28.00 521 16.00 578 20.00 409 16.00 466 28.00 521 16.00 578 20.00 409 16.00 466 28.00 521 16.00 578 20.00 409 16.00 466 28.00 521 16.00 588 21.00 411 26.00 468 180.00 526 17.00 582 18.00 412 16.00 469 24.00 526 17.00 582 18.00 413 26.00 470 463 40.00 526 17.00 582 18.00 414 18.00 471 32.00 528 15.00 582 18.00 415 19.00 472 42.00 529 72.50 586 195.00 416 18.00 473 40.00 520 23.00 580 580 580,00 417 18.00 474 77.50 531 280.00 588 155.00 418 25.00 475 13.00 524 40.00 599 27.50 418 25.00 475 13.00 524 40.00 599 37.50 419 15.00 476 50.00 531 30.00 588 155.00 410 18.00 478 145.00 535 65.00 599 29.00 422 40.00 479 45.00 536 140.00 593 585 59.00 424 18.00 481 34.00 530 27.00 584 14.00 425 13.00 486 41.00 530 27.00 589 22.00 426 280.00 483 200.00 541 26.00 599 36.00 427 100.00 484 40.00 530 27.00 599 27.250 428 165.00 485 26.00 542 46.00 599 26.00 429 28.00 486 41.00 543 90.00 599 22.00 423 31.00 486 41.00 543 90.00 599 22.00 424 18.00 483 200.00 544 30.00 599 590 29.00 425 13.00 486 41.00 543 90.00 599 590 29.00 427 100.00 484 40.00 541 26.00 599 590 29.00 428 165.00 485 26.00 542 46.00 599 590 600 599 590 29.00 433 20.00 490 400.00 547 95.00 600 600 595.00 600 600 595.00 433 20.00 492 19.00 544 10.00 607 41.00 607 41.00	388	92.50	445	65.00	502	65.00		
391 35.00 448 220.00 505 33.00 562 25.00 392 90.00 449 50.00 506 13.00 563 18.00 393 16.00 450 1.250.00 506 13.00 564 27.00 394 18.00 451 140.00 508 37.50 565 22.00 395 135.00 452 65.00 509 45.00 566 22.00 396 19.00 453 75.00 510 25.00 567 16.00 397 60.00 454 80.00 511 70.00 568 36.00 398 100.00 455 165.00 512 85.00 569 25.00 399 28.00 456 40.00 513 37.50 570 33.00 400 50.00 457 35.00 514 28.00 571 42.00 401 450.00 458 34.00 515 24.00 571 42.00 402 80.00 459 77.50 516 18.00 571 42.00 404 15.00 461 20.00 518 72.00 573 30.00 404 15.00 461 20.00 518 72.50 575 40.00 406 47.00 463 40.00 520 23.00 577 42.00 407 27.00 464 29.00 521 16.00 578 32.00 408 190.00 465 27.00 522 260.00 579 409 16.00 466 28.00 521 16.00 578 32.00 400 466 28.00 524 300.00 571 42.00 401 13.00 467 23.00 524 300.00 581 58.0 55.00 410 13.00 467 23.00 524 300.00 581 58.0 55.00 411 26.00 468 180.00 525 15.00 582 18.00 412 16.00 469 24.00 526 17.00 583 12.00 413 26.00 470 472 42.00 529 77.50 586 195.00 414 18.00 471 32.00 528 15.00 582 18.00 415 19.00 472 42.00 529 77.50 586 195.00 416 18.00 473 40.00 529 77.50 586 195.00 417 18.00 474 77.50 531 280.00 581 15.00 418 25.00 475 33.00 532 42.00 589 22.00 419 15.00 468 180.00 525 15.00 582 18.00 410 13.00 467 52.00 524 300.00 581 18.00 411 26.00 468 180.00 525 15.00 582 18.00 412 16.00 469 24.00 529 77.50 586 195.00 413 26.00 470 36.00 527 20.00 584 19.00 414 18.00 471 32.00 528 15.00 582 18.00 415 19.00 472 42.00 529 72.50 586 195.00 422 40.00 479 45.00 536 140.00 591 37.00 424 18.00 478 145.00 535 65.00 599 29.00 425 13.00 486 41.00 531 280.00 599 29.00 426 280.00 483 200.00 540 29.00 599 29.00 427 100.00 484 40.00 541 26.00 599 26.00 429 28.00 486 41.00 543 90.00 599 29.00 421 14.00 478 444 0.00 541 26.00 599 26.00 422 40.00 479 45.00 536 140.00 599 29.00 423 31.00 488 25.00 544 35.00 600 599 29.00 424 180.00 483 200.00 540 29.00 599 29.00 425 13.00 486 41.00 543 90.00 600 59.00 426 280.00 489 21.50 548 130.00 605 18.00 600 590.00 600 590.00 600 590.00 600 590.00 600 590.00 600 590.00 600 600 590.00 6	389	52.50	446	23.00	503			
392 90.00 449 55.00 506 13.00 563 18.00 393 16.00 450 1,250.00 507 29.00 564 27.00 395 135.00 451 140.00 508 37.50 565 22.00 396 19.00 453 75.00 510 25.00 566 22.00 397 60.00 454 80.00 511 70.00 568 36.00 398 100.00 455 165.00 512 85.00 569 25.00 399 28.00 456 40.00 513 37.50 570 33.00 400 50.00 457 35.00 514 28.00 571 42.00 401 450.00 458 34.00 515 24.00 573 30.00 400 401 450.00 458 34.00 515 24.00 573 30.00 402 80.00 456 40.00 517 21.00 574 21.00 404 15.00 461 20.00 518 72.50 575 40.00 405 47.50 462 24.00 519 19.00 576 23.00 406 47.00 463 40.00 520 23.00 577 42.00 406 47.00 465 27.00 522 260.00 579 27.00 409 16.00 465 27.00 522 260.00 579 27.00 401 13.00 467 23.00 524 300.00 581 62.50			447	2,100.00	504			
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	437	170.00	494	25.00	551	26.00	,	

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LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	47.50	666	12.00	723	24.00	780	40.00
610	15.00	667	14.00	724	32.00	781	145.00
611	60.00	668	25.00	725	85.00	782	67.50
612	70.00	669	250.00	726	25.00	783	25.00
613	130.00	670	2,100.00	727	26.00	784	21.00
614	25.00	671	390.00	728	31.00	785	18.00
615	17.50	672	460.00	729	32.00	786	15.00
616	15.00	673	450.00	730	40.00	787	28.00
617	20.00	674	220.00	731	57.50	788	425.00
		675	625.00	732	16.00	789	300.00
618	125.00	676		733	40.00	790	35.00
619	20.00		110.00	734	24.00	791	90.00
620	17.00	677	290.00	735	17.00	792	110.00
621	67.50	678	72.50	736	23.00	793	195.00
622	24.00	679	70.00 40.00	737	62.50	794	40.00
623	14.00	680		738	28.00	7 95	190.00
624	21.00	681	22.00	739	20.00	796	150.00
625	19.00	682	27.00	740	67.50	797	155.00
626	18.00	683	30.00	741	22.00	798	52.50
627	14.00	684	82.50	742	55.00	799	260.00
628	14.00	685	50.00	743	27.00	800	175.00
629	25.00	686	16.00	744	37.50	801	60.00
630	27.00	687	13.00	745	22.00	802	42.50
631	200.00	688 689	35.00 30.00	746	21.00	803	70.00
632 633	2300	690	29.00	747	22.75	804	100.00
634	825.00	691	30.00	748	34.00	805	44.00
635	1,000.00	692	18.00	749	34.00	806	110.00
636	62.50	693	21.00	750	52.50	807	31.00
637	,30.00	694	20.00	751	23.00	808	2100
638	31.00	695	33.00	752	150.00	809	32.00
639	210.00	696	31.00	753	135.00	810	11.00
640	40.00	697	30.00	754	50.00	811	95.00
641	56.00	698	20.00	755	27.00	812	32. 50
642	72.50	699	25.00	756	24.00	813	37.50
643	25.00	700	25.00	757	160.00	814	70.00
644	82.50	701	23.00	758	26.00	815	100.00
645	18.00	702	30.00	759	20.00	816	57.50
646	2,100.00	703	16.00	760	17.00	817	220.00
647	600.00	704	16.00	761	400.00	818	27.00
648	230.00	705	18.00	762	24.00	819	31.00
649	14.00	706	14.00	763	22.00	820	47.50
650	16.00	707	20.00	764	20.00	821	80.00
651	220.00	708	19.00	765	18.00	822	75.00
652	20.00	709	22.00	766	110.00	823	40.00
653	1,200.00	710	15.00	767	60.00	824	38.00
654	19.00	711	23.00	768	9.00	825	26.00
655	80.00	712	24.00	769	18.00	826	27.00
656	47.50	713	25.00	770	21.00	827	150.00
6 5 7	460.00	714	17.00	771	26.00	828	60.00
658	80.00	715	700.00	772	10.00	829	47.50
659	22.00	716	2,150.00	773	45.00	830	180.00
660	225.00	717	725.00	774	30.00	831	75.00
661	50.00	718	32.00	775	140.00	832	57.50
662	62.50	719	21.00	776	77.50	833	18.00
663	15.00	720	115.00	777	135.00	834	145.00
664	31.00	721	24.00	778	26.00	835	135.00
665	16.00	722	27.00	779	27.00	836	26.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	85.00	875	35.00	913	26.00	951	6.00
838	70.00	876	42.00	914	26.00	952	22.00
839	195.00	877	42.50	915	65.00	953	14.00
840	80.00	878	37.50	916	34.00	954	21.00
841	22.00	879	43.00	917	40.00	955	21.00
842	16.00	880	52.50	918	26.00	956	22.00
843	70.00	881	27.00	919	34.00	957	42.00
844	90.00	882	34.00	920	50.00	958	1,800.00
845	52.50	883	26.00	921	21.00	959	29.00 50.00
846	200.00	884	26.00	922	32.00	960	20.00
847	40.00	885	47.50	923	34.00		60.00
848	65.00	886	75.00	924	38.00		20.00
849	130.00	887	26.00	925	19.00 38.00		30.00
850	57.50	888	24.00 34.00	926 927	25.00	965	20.00
851	10.00	889		928	15.00	966	25.00
852	270.00	890	38.00	929	40.00		65.00
853	210.00	891	28.00 35.00	930	16.00		12.00
854	10.00	892 893	42.00	931	140.00	969	32.00
855 856	22.00	894	32.00	932	60.00		21.00
857	26.00	895	36.00	933	90.00		19.00
858	20.00	896	40.00	934	240.00		101.00
859	31.00	897	9.00	935	45.00		30.00
860	18.00	898	40.00	936	600.00		30.00
861	22.00	899	36.00	937	200.00		20.00
862	102.50	900	27.00	938	100.00	1	42.50
863	45.00	901	29.00	939	470.00		100.00
864	16.00	902	23.00	940	260.00		15.00
865	21.00	903	25.00	941	220.00		10.00
866	21.00	904	32.50	942	87.50	980	19.00
867	12.00	905	77.50	943	210.00	981	22.00
868	14.00	906	22.00	944	475.00	L .	35.00
869	15.00	907	23.00		27.00		130.00
870	15.00	908	38.00	946	42.00	t .	22.00
871	15.00	909	28.00	947	190.00		50.00
872	25.00	910	50.00	948	7.00		50.00
873	35.00	911	26.00	949	5.00	987	1,050.00
874	18.00	912	42.50	950	5.00		



Extends a Cordial Invitation
to a Few Busy Collectors
Who Have Too Little Time
to Devote to Numismatics
to Participate in the

"Executive Collection Plan"

Stack's will assemble for you, an entire collection or special group of any type of United States, Foreign or Ancient coins, medals or paper money.

If you have \$5,000 to \$50,000 to spend
on your collection per year;
You can enjoy these important advantages...

- The finest numismatic staff in America will work on your collection.
- You will have STACK'S unqualified guarantee that every item is genuine and in the condition that you want.
- STACK'S location in the Coin Capital of the World assures you of the greatest speed in assembling the collection you want.
- STACK'S complete knowledge of the market guarantees the best possible coin values and wisest expenditure of your budget.

We will gladly furnish you with the complete details



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PRICES REALIZED

United States Gold, Silver and Copper Coins

Public Auction Sale NOVEMBER 15, 16, 1968

Catalogued and Sold by

123 West 57th Street
Telephone (212) 582 - 2580

New York, N.Y. 10019 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	2,000.00	39	20.00	77	60.00	115	77.50
2	130.00	40	25.00	78	55.00	116	230.00
3	95.00	41	35.00	79	27.00	117	35.00
4	150.00	42	47.50	80	80.00	118	40.00
5	95.00	43	25.00	81	85.00	119	42.50
6	50.00	44	40.00	82	65.00	120	32.50
7	70.00	45	52.50	83	42.50	121	47.50
8	24.00	46	55.00	84	52.50	122	35.00
9	30.00	47	50.00	85	60.00	123	27.50
10	47.50	48	67.50	86	45.00	124	30.00
11	825.00	49	35.00	87	30.00	125	37.50
12	220.00	50	50.00	88	70.00	126	37.50
13	35.00	51	19.00	89	65.00	127	62.50
14	240.00	52	67.50	90	40.00	128	42.50
15	220.00	53	15.00	91	3,200.00	129	82.50
16	115.00	54	57.50	92	65.00	130	30.00
17	320.00	55	76.00	93	120.00		21.00
18	85.00	56	60.00	94	50.00		36.00
19	380.00	57	225.00	95	40.00	133	30.00
20	380.00	58	75.00	96	40.00	134	42.50
21	60.00	59	55.00	97	50.00	135	30.00
22	65.00	60	30.00	98	62.50	136	42.50
23	200.00	61	30.00	99	52.50		30.00
24	120.00	62	52.50	100	27.50		30.00
25	1,050.00	63	45.00	101	52.50	139	48.00
26	80.00	64	225.00	102	35.00		28.00
27	42.50	65	32.50	103	52.50		42.50
28	37.50	66	90.00	104	42.50	142	40.00
29	37.50	67	55.00	105	40.00		40.00
30	40.00	68	37.50	106	39.00	144	47.50
31	35.00	69	28.00	107	52.50		2,400.00
32	49.00	70	70.00	108	35.00		15.00
33	62.50	71	29.00	109	120.00		30.00
34	45.00	72	110.00	110	200.00	148	23.00
35	20.00	73	100.00	111	120.00	149	27.00
36	20.00	74	100.00	112	115.00		105.00
37	50.00	75	67.50	113	105.00		40.00
38	19.00	76	29.00	114	100.00	152	75.00



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THE ART LOVI COLLECTION OF UNITED STATES TYPE COINS AND PAPER MONEY

Important Collection Of
THE ESTATE OF C. L. ARNOLD

TO BE SOLD AT UNRESTRICTED

Public Auction Sale SEPTEMBER 13, 14, 1968

FIRST SESSION
Friday Evening, September 13, 1968 — 7:00 P.M. — Lots 1-507

SECOND SESSION
Saturday Afternoon, September 14, 1968 — 12:30 P.M. — Lots 508-1496

Public Auction Sale

To Be Held At

Manhattan-Skyline Suites
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Fine 25

123 West 57th Street

New York, N.Y. 10019

Telephone (212) 582 - 2580

Cable Address "STACKOIN" New York

Auctioneers: Benjamin Stack, Harvey Stack, Donald D'Amato

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up. "Buy Bids" are respectfully declined.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS

*Personal checks acceptable with proper identification.

Bidders must pay all Postage, Express, and Insurance Charges.

All lots delivered in New York City are subject to the 5% N.Y.C. Sales Tax.

All lots delivered in New York State are subject to applicable Sales Tax.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. Printed Prices are only estimates.

Mail Bidders Please Send Your Bids In Early.

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting August 26, from 10:30 a.m. till 5 p.m., Monday thru Friday, and from 10:30 a.m. till 2 p.m. on Saturdays, at 123 W. 57th Street, N. Y. until DAY OF SALE. Positively no lots will be shown at the PARK SHERATON HOTEL.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, SEPTEMBER 13, 1968 7:00 P.M. SHARP

LOTS 1 - 507

THE ART LOVI COLLECTION

U. S. TYPE COINS

U. S. HALF CENTS



Lot No. 1

- 1793 G-2. A sharp Fine but the surface lightly eroded. All of the details are clear. A nice example of our first Half Cent.
- 2 1795 G-4. From the wear standpoint the coin will grade Very Fine, however, the diagnostic die sinking on the head and correspondingly on "Half Cent" give the illusion of a lesser grade. The surfaces are very nice.
- 3 1804 G-2. Plain 4, stemless. About Uncirculated, mostly chocolate.
- 1809 G-4. Perfect Date. A choice Extremely Fine. Steel and slightly irridescent. A very sharp strike.
- 5 1853 G-1. About Uncirculated, chocolate with faint traces of mint on the reverse.

U. S. LARGE CENTS

RARE 1793 CHAIN CENT



Lot No. 6

1793 S-3. Chain America. Strictly Fine, even wear overall, small bright spot on the head (probably caused by a slide) and a couple of unimportant rim nicks. A nice coin which will probably realize \$750.00.

A SPLENDID 1793 WREATH CENT



Lot No. 7

- 1793 S-8 Wreath type, vine and bars on the edge .A superb Very Fine just bordering on Extremely Fine. Tiny planchet defect on the reverse rim just touching the "O" of "OF" Steel and iridescent. A beauty worth into 4 figures.
- 1795 S-76b. Plain edge, "ONE CENT" high in wreath. Extremely Fine or nearly so. 8 Small, old reverse scratch which blends in with the color. Glossy, dark green-brown, A choice Cent.

A MAGNIFICENT MINT STATE 1796 S-119



Lot No. 9

- 1796 S-119. Draped bust. A superb Uncirculated specimen, perfectly centered, 9 sharply struck. Usual thin die crack on the obverse. Olive and chocolate with considerable faded mint red. Some Proof-like surface. From the Nichols' Find. Fully equal to the Jay specimen we recently sold at \$1,200.00.
- 10 1814 S-295. Plain 4. Late die state with crumbling on and under the chin, also a double profile on the chin. Light arc-like die crack from 11th Star through the 8. About Uncirculated, olive, steel and iridescent.
- 1831 N-1. Large Letters. Uncirculated. Steel and faded mint red. A choice speci-11 men.
- 1843 N-5. Type of '44. About Uncirculated. Chocolate, steel and iridescent. 12

U. S. SMALL CENTS

- 1857 Brilliant Uncirculated. Golden and iridescent toning. 13
- 14 1859 Brilliant Uncirculated. Steel and iridescent, a few minor carbon flecks.
- 1863 Brilliant Uncirculated, light toning with a few unimportant flecks. 15
- 1865 Brilliant Uncirculated, full original mint color. A few light flecks barely 16 worth mentioning.
- 17 1909 V.D.B., 1943, 1955 'D', 1960 L.D. Brilliant Uncirculated. 4 Pieces.

U. S. TWO CENT PIECES

18 1864 Large Motto. Uncirculated, faded mint red and iridescent.

U. S. THREE CENT PIECES

- 19 1853 Uncirculated, not in full brilliance.
- 20 1856 Very Fine, 1873 Nickel Three Cents. Extremely Fine. 2 Pieces.
- 21 1862 Brilliant Uncirculated. Light iridescent toning.

U. S. NICKELS

- 22 1866 Brilliant Uncirculated, a trifle soft in strike. Scarce.
- 23 1868, 1883 N.C. About Uncirculated. 2 Pieces.
- 24 1911 Brilliant Uncirculated. Steel and iridescent.
- 25 1913 Type I, 1936 'S', 1938, 1943 'D'. All Brilliant Uncirculated, some lightly toned. 4 Pieces.

U. S. HALF DIMES





Lot No. 26

- 26 1795 Uncirculated. Cut from edge through 4th star into the hair. Usual light planchet adjustment marks on the head. Still a beautiful specimen.
- 27 1797 15 Star variety. A nice Good to Very Good.
- 28 1800 Fine. Even wear overall.
- 29 1834 About Uncirculated.
- 30 1837 Liberty Seated. No Stars. A sharp Very Fine.
- 31 1839 About Uncirculated.
- 32 1853 Arrows. Brilliant Uncirculated.
- 33 1861 Brilliant Uncirculated, light golden toning.

U.S. DIMES



Lot No. 34

- 34 1797 16 Star variety. A borderline Fine, evenly worn, very nice surface. Rare.
- 35 1807 Strictly Fine.

- 36 1823/22 Large E's. A choice Extremely Fine, sharply struck.
- 37 1833 Last 3 high. Extremely Fine.
- 38 **1837 Liberty Seated. No Stars.** A sharp, choice Extremely Fine. Scarce in this condition.
- 39 1840 No Drapery. Brilliant Uncirculated, just a touch of rubbing.
- 40 1853 Arrows. Brilliant Uncirculated.
- 41 1873 Arrows. Extremely Fine.
- 42 1876 'CC' Brilliant Uncirculated, some light obverse scratches.
- 43 1901, 1945, 1957 Brilliant Uncirculated. Light toning. 3 Pieces.

U. S. TWENTY CENTS

44 1875'S' Brilliant Uncirculated, full lustre, faint iridescent toning.

U. S. QUARTERS

A SUPERB 1796 QUARTER



1796 The first year of issue and the only year of this type. Truly a splendid example of this rare coin, fully Extremely Fine, with delicate light iridescent toning about its periphery. The surfaces and rims are lovely. Worth \$3,000.00 or perhaps more.



Lot No. 46

- 1807 About Uncirculated, perfectly centered, nearly full mint lustre with some light golden toning. Easily a \$500.00 specimen.
- 47 1821 About Uncirculated, considerable mint lustre with Proof-like surface on the reverse.
- 48 1831 Large Letters. Very Fine with claims to Extremely Fine.
- 49 1839 Extremely Fine. Scarce.

U.S. QUARTERS, HALF DOLLARS

- 50 1853 Arrows and rays. Extremely Fine.
- 51 **1874 'S'** Brilliant Uncirculated, full frosty mint bloom. Just about gem quality. Really superb.
- 52 1891 About Uncirculated.
- 53 1911 Uncirculated, but cleaned.
- 54 1917 Type I. Brilliant Uncirculated. A pristine gem.
- 55 1929, 1954 Brilliant Uncirculated. 2 Pieces.

U. S. HALF DOLLARS

56 1795 Two Leaf variety. Good to Very Good. Evenly worn.

RARE 1797 HALF DOLLAR



- 1797 Strictly **Fine** but skillfully plugged next to the last numeral of the date. The "OF" on the reverse is nicely retooled. Still a rare and valuable coin worth into 4 figures.
- 1806 Pointed 6, Stem through claw. A very choice About Uncirculated specimen.

 Nearly full mint bloom. Softly struck in the center as usual.
- 59 1831 Brilliant Uncirculated, full frosty lustre.
- 60 1837 Brilliant Uncirculated.
- 61 1839 Bust type. About Uncirculated, lightly polished.
- 62 1839 No drapery. Extremely Fine. Very scarce.
- 63 1855 'O' A nice Extremely Fine.
- 64 1874 About Uncirculated and choice, full mint lustre.
- 65 1876 Brilliant Uncirculated, usual bag abrasions.
- 66 1895 Brilliant Uncirculated.
- 67 **1917 'D' Obverse.** About Uncirculated, choice. Just a touch of friction takes it out of the Uncirculated class.
- 68 1954, 1964; Silver Dollars: 1889, 1924. Uncirculated. 4 pieces.

U. S. SILVER DOLLARS

69 **1795 Flowing hair. Two Leaf variety.** A nice, well balanced Very Fine specimen.



- 70 **1795 Bust type.** A nice specimen, nearly Extremely Fine. A couple of pinpoint nicks in the obverse field. A scarce type.
- 71 1798 Large Eagle, high 8 in date. The obverse is Extremely Fine, the reverse Very Fine. Small obverse edge nick.
- 72 1860 'O' About Uncirculated, Proof-like, small reverse edge dent.
- 73 1869 A nice Extremely Fine.

U. S. TRADE DOLLARS

74 1877 'S' Uncirculated, but lightly polished.

U. S. COMMEMORATIVES

- 75 1893 Isabella Quarter. Brilliant Uncirculated, light handling marks.
- 76 1900 Washington-Lafayette Dollar. About Uncirculated. Handling marks.
- 77 1921 Alabama. Brilliant Uncirculated.
- 78 1936 Albany. Brilliant Uncirculated.
- 79 1937 Antietam. Brilliant Uncirculated.
- 80 1935 'P' Arkansas. Brilliant Uncirculated.
- 81 1936 Bay Bridge, San Francisco. Brilliant Uncirculated.
- 82 1934 Boone. Brilliant Uncirculated.
- 83 1936 Bridgeport. Brilliant Uncirculated.
- 84 1925 California. Brilliant Uncirculated.
- 85 1936 'P' Cincinnati. Brilliant Uncirculated.
- 86 1936 Cleveland, 1893 Columbian. Brilliant Uncirculated. 2 Pieces
- 87 1936 'P' Columbia, S. C. Brilliant Uncirculated.
- 88 1935 Connecticut. Brilliant Uncirculated.

U.S. COMMEMORATIVE 50c

- 89 1936 Delaware. Brilliant Uncirculated.
- 90 1936 Elgin, Brilliant Uncirculated.
- 91 1936 Gettysburg. Brilliant Uncirculated.
- 92 1922 Grant. Brilliant Uncirculated.
- 93 **1928 Hawaiian.** Brilliant Uncirculated. The rarest coin in the series Should realize \$500.00 or more.
- 94 1935 Hudson. Brilliant Uncirculated, a rare type coin.
- 95 1924 Huguenot. Brilliant Uncirculated.
- 96 1946 Iowa. Brilliant Uncirculated.
- 97 1925 Lexington-Concord, Brilliant Uncirculated, 1918, Lincoln, Uncirculated, burnished, 2 Pieces.
- 98 1936 Long Island. 1920, Maine. Brilliant Uncirculated. 2 Pieces.
- 99 1936 Lynchburg. Brilliant Uncirculated.
- 100 1934 Maryland. Brilliant Uncirculated.
- 101 1921 Missouri. Brilliant Uncirculated.
- 102 1923 Monroe, Uncirculated, polished. 1926 'S' Oregon, Brilliant Uncirculated. 2 Pieces.
- 103 1938 New Rochelle. Brilliant Uncirculated.
- 104 1936 Norfolk. Brilliant Uncirculated.
- 105 1915 Panama-Pacific. Brilliant Uncirculated.
- 106 1920 Pilgrim, Uncirculated, burnished. 1935, San Diego, Brilliant Uncirculated. 2 Pieces.
- 107 1936 'P' Rhode Island. Brilliant Uncirculated.
- 108 1937 Raleigh-Roanoke, Brilliant Uncirculated.
- 109 1936, Robinson; 1926 Sesqui. Brilliant Uncirculated. 2 Pieces.
- 110 1935 Spanish Trail. Brilliant Uncirculated.
- 111 1925 Stone Mountain. 1934, Texas. Brilliant Uncirculated. 2 Pieces.
- 112 1925 Ft. Vancouver. Brilliant Uncirculated.
- 113 1927 Bennington, Vt. Brilliant Uncirculated.
- 114 1946 'P' B. T. Washington. 1951, Washington Carver. 1936, York. Brilliant Uncirculated. 3 Pieces.
- 115 1936 Wisconsin. Brilliant Uncirculated.

U. S. GOLD TYPE SET

U. S. GOLD DOLLARS

- 116 1852 Brilliant Uncirculated, planchet defect on reverse edge.
- 1854 Type II. Brilliant Uncirculated, frosty mint bloom. Boldly struck. Rarely offered in this condition. Fully equal to the gem in the Jay Sale which realized \$510.00.
- 118 1857 About Uncirculated. Well struck.

U. S. QUARTER EAGLES (\$2.50 GOLD)

A LOVELY 1796 NO STARS QUARTER EAGLE



Lot No. 119

1796 Without Stars. The first year of issue and the only year of its type. About Uncirculated, well struck, lustrous surface, yellow gold. Some light hairlines in field. Nearly as nice as the Jay specimen which realized \$6,900.00 last October.



Lot No. 120

120 **1807 Brilliant Uncirculated,** mint lustre. Nicely struck. A popular type coin, seldom offered this nice. Should realize \$1,500.00 or so.



Lot No. 121

- 121 **1832** Extremely Fine, sharp detail. Considerable mint lustre. Surfaces relatively free of abrasions. A rare type coin, always in demand. Worth in excess of \$750.00.
- 1834 No Motto. First year of issue of this type. Extremely Fine, some mint lustre still adhering. Well struck.
- 123 **1843'C' Large date.** Extremely Fine, mint lustre. Seldom seen in this state of preservation.

- 124 1889 Brilliant Uncirculated, a few light edge dinges. A scarce coin with only 17,648 issued.
- 125 1914 'D' Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

126 1874 About Uncirculated, almost full mint lustre. "First Strike" quality. Slight rub on cheek.

U. S. HALF EAGLES (\$5.00 GOLD)

RARE 1795 SMALL EAGLE \$5.00 GOLD



Lot No. 127

- 127 1795 First year of issue. Small Eagle variety. Extremely Fine, well centered. Traces of mounting on edge. Minor marks in field from bracelet wear. A rare type coin.
- 128 1800 About Uncirculated, mint lustre. Some light scratches in field.
- 1810 Large date. Brilliant Uncirculated. Struck on a slightly granular planchet. 129 Characteristic soft strike on reverse.



Lot No. 130

- 1813 Extremely Fine, nicely centered. Slight planchet defect before lips. A popu-130 lar type coin. Always in demand.
- 131 1834 No Motto. Very Fine obverse. Extremely Fine reverse.
- 1849 Extremely Fine. Traces of mint lustre. A scarce date. 132
- 1907 Brilliant Uncirculated. 133
- 1909 'D' Brilliant Uncirculated. 134

U. S. EAGLES (\$10.00 GOLD)

RARE 1795 EAGLE



Lot No. 135

- 135 1795 First year of issue. 12 Leaves below eagle. A lustrous About Uncirculated example. Details are all sharp and considerable mint lustre about devices. A trifle softly struck on obverse upper edge, only being mentioned to be accurate. A most attractive coin which should realize \$2,000.00 or so.
- 1801 Very Fine, close to Extremely Fine, however mounting was removed from 136 edge. Still an attractive coin.



Lot No. 137

- 137 1839. Type of 38. Large letter reverse. Extremely Fine with traces of mint lustre. Minor reverse edge dinge. (This is a separate type coin, like the 1838 it has a smaller head, which is tilted so that the point of the bust is over the 18 of the date.) An under-rated rarity which should attract considerable bidding.
- 138 1848 Extremely Fine, traces of mint lustre. Scarce.
- 139 1901 Brilliant Uncirculated. Lovely surfaces. A very choice coin.
- 140 1907 Indian Head. Regular issue. Brilliant About Uncirculated.
- 141 1916'S' Very Fine. A scarce date.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1860'S' Very Fine. 142.
- 1872 Very Fine. Usual handling marks. 143
- 1893 'CC' About Uncirculated, some Proof-like surface. Scarce, especially this 144 nice.
- 1907 St. Gaudens. Roman Numerals. Flat edge. Uncirculated, a touch of friction 145 on the high points, nick on chin. Deep yellow gold.
- 1908 No Motto. Brilliant Uncirculated, full mint bloom. Just about free of surface 146 abrasions. A choice example.
- 1927 Brilliant Uncirculated, full mint lustre. 147

U. S. COMMEMORATIVE GOLD COINS

RARE PANAMA PACIFIC OCTAGONAL \$50.00 GOLD



Lot No. 148

1915 Panama Pacific \$50.00 Gold. Octagonal. Head of Pallas. Rev. Owl. A Bril-148 liant Uncirculated example. Currently selling in the neighborhood of \$4,500.00.

1915 PANAMA PACIFIC \$50.00 ROUND



Lot No. 149

- 1915 Panama Pacific. \$50.00 Round. Same design as preceding. Brilliant Uncir-149 culated. Much rarer than preceding lot. Seldom offered individually. Recent private sale record of \$5,500.00. This coin worth that or more.
- 1903 \$1.00 Jefferson. Brilliant Uncirculated. 150
- 1903 \$1.00 McKinley. Brilliant Uncirculated. 151
- 152 1904 \$1.00 Lewis and Clark. Brilliant Uncirculated, choice. Full mint bloom. A popular rarity.
- 153 1905 \$1.00 Lewis and Clark. Brilliant Uncirculated. Rare.
- 1915 \$1.00 Panama Pacific. Brilliant Uncirculated. 154
- 1915 \$2.50 Panama Pacific. Brilliant Uncirculated. Worth \$350.00. 155
- 1916 \$1.00 McKinley. Brilliant Uncirculated. 156
- 1917 \$1.00 McKinley. Brilliant Uncirculated. Scarce. 157
- 1922 \$1.00 Grant, with Star. Brilliant Uncirculated. 158
- 1922 \$1.00 Grant, no Star. Brilliant Uncirculated. 159
- 1926 \$2.50 Sesquicentennial. Brilliant Uncirculated. 160

U. S. PAPER MONEY

In the past twenty years collecting Paper Money issued by the United States has experienced cycles of interest and trends. At the present time nearly all of the professional unmismatists are feeling an extraordinary demand for quality type notes.

It is difficult to conceive the magnitude of this outstanding section of the Art Lovi Collection; therefore it would be futile to attempt to enumerate the many rare and desirable specimens in this preface. However, it will suffice to add that this offering presents a rare opportunity to secure specimens of notes which are regarded as virtually impossible to acquire.

A complete illustrated guide with valuations for Paper Money of the United States is available for reference. It was anthored by Robert Friedberg and is now in its sixth edition (1968). All notes offered here have been attributed to his systematic numbering and are preceded by Fr. #. As a convenience, we have supplied the eatalog or market value as a guide when bidding. These are not limits or reserve prices, you may bid higher or lower, as you wish.

VERY RARE DEMAND NOTES

161 **Fr. 1.** \$5.00, 1861. **New York**. In our opinion this note is a choice Very Fine example, although it was purchased as Extremely Fine. Several minute pinholes in the center, which do not impair the value, as nearly all Demand Notes are found with pinholes. Catalogs at \$350.00 in low grade Very Good condition. This note was acquired from W. A. Philpott at a cost of \$1,000.00. It should certainly be worth more than that today.



Lot No. 162

162 **Fr. 6** \$10.00, 1861. **New York.** A beautiful Very Fine example, and probably one of the finest extant. It has the usual microscopic pinholes but no evidence of repair or abuse. It would be difficult to duplicate this note at any price. Catalogs at \$550.00 in low grade Very Good condition. This note was acquired from Philpott at a cost of \$1,250.00. It is interesting to note that Philpott bought this note in the celebrated Grinnell Auction Sale. In our opinion it should sell near what was paid for it, perhaps a trifle more.

LEGAL TENDER ISSUES

(U. S. Notes)

ONE DOLLAR NOTES

163 Fr. 16. \$1.00, 1862. Chittenden and Spinner. Crisp Uncircula	(Estimate)
164 Fr. 18. \$1.00, 1869. Allison and Spinner. Crisp Uncirculated.	(125.00)
165 Fr. 19. \$1.00, 1874. Allison and Spinner. Small Red Seal with tremely Fine. Rare in any condition. Worth nearly	
166 Fr. 29. \$1.00, 1880. Large Brown Seal. Bruce and Gilfillan. Un	ncirculated. (45.00)
167 Fr. 31. \$1.00, 1880. Large Red Seal. Rosecrans and Huston. Fine.	Extremely (150.00)
168 Fr. 35. \$1.00, 1880. Small Red Seal. Tillman and Morgan. Un crisp.	circulated, (65.00)
169 Fr. 38. \$1.00, 1917. Small Red Seal. Elliott and White. Uncircula	ated, crisp. (27.50)
170 Fr. 40. \$1.00, 1923. Red Seal. Speelman and White. Uncircula	ated, crisp. (65.00)
TWO DOLLAR NOTES	
171 Fr. 41. \$2.00, 1862 (NBN). Chittenden and Spinner. Extremely that corner edge was torn and repaired. Worth	Fine. Note (200.00)
172 Fr. 42. \$2.00, 1869. Allison and Spinner. About Uncirculated, (n holes).	minute pin- (250.00)
173 Fr. 47. \$2.00, 1875. Allison and Wyman. Uncirculated, crisp.	. (135.00)
174 Fr. 51. \$2.00, 1880. Large Brown Seal. Bruce and Gilfillan. Un crisp.	circulated, (85.00)
175 Fr. 56. \$2.00, 1880. Small Red Seal. Tillman and Morgan. A circulated.	About Un- (75.00)
176 Fr. 57. \$2.00, 1917. Tehee and Burke. Uncirculated, crisp.	(40 00)
FIVE DOLLAR NOTES	
7 7 A C C C C C C C C C C C C C C C C C	on reverse. (150.00)
177 Fr. 61. \$5.00, 1862. Chittenden and Spinner. First obligation o Bright crisp Uncirculated.	
	ion on re- (300.00)
Bright crisp Uncirculated. 178 Fr. 62. \$5.00, 1862. Chittenden and Spinner. Second obligations.	(300.00)
Bright crisp Uncirculated. 178 Fr. 62. \$5.00, 1862. Chittenden and Spinner. Second obligation verse. Uncirculated, upper right corner soiled.	(300.00)
Bright crisp Uncirculated. 178 Fr. 62. \$5.00, 1862. Chittenden and Spinner. Second obligation verse. Uncirculated, upper right corner soiled. 179 Fr. 64. \$5.00, 1869. Allison and Spinner. Uncirculated, crisp.	(300.00) (90.00) (125.00)
Bright crisp Uncirculated. 178 Fr. 62. \$5.00, 1862. Chittenden and Spinner. Second obligation verse. Uncirculated, upper right corner soiled. 179 Fr. 64. \$5.00, 1869. Allison and Spinner. Uncirculated, crisp. 180 Fr. 65. \$5.00, 1875. Allison and New. Uncirculated, crisp. 181 Fr. 71. \$5.00, 1880. Large Brown Seal. Bruce and Gilfillan. Uncirculated.	(300.00) (90.00) (125.00) circulated, (100.00)

TEN DOLLAR NOTES

184	Fr. 93. \$10.00, 1862 Chittenden and Spinner. Very Fine .	(140.00)
185	Fr. 95a. \$10.00, 1863. Chittenden and Spinner. Two serial numbers. Uncirculated.	(275.00)
186	Fr. 96. \$10.00, 1869. Allison and Spinner. Uncirculated.	(275.00)
187	Fr. 102. \$10.00, 1880. Large Brown Seal. Bruce and Wyman. Uncirculated.	(150.00)
188	Fr. 111. \$10.00, 1880 Small Red Seal. Tillman and Morgan. Autographed signature of Morgan above printed. Uncirculated.	(140.00)
189	Fr. 114. 1901, \$10.00. Lyons and Roberts. The popular "Bison" note. Uncirculated, crisp.	(100.00)
190	Fr. 123. 1923, \$10 00. Speelman and White. Uncirculated, crisp. Catalogs at	(500.00)

VERY RARE

COMPOUND INTEREST TREASURY NOTE



Lot No. 191

Fr. 190 \$10.00. 1864. Colby and Spinner. Redemption Value \$11.94. The Compound Interest notes are somewhat larger than the regular notes and were issued during the difficult times towards the end of the Civil War. These notes were issued for three years, with interest at 6%, in green, with a table showing the value each six months. Across the face of the note, in two lines, is printed in large gold letters, COMPOUND INTEREST TREASURY NOTE. The note offered here has an unusually bright gold color, when compared to the few in existence. Most of these notes were redeemed and very few exist today. We do not hesitate to grade this note Extremely Fine, and it certainly is one of the finest known to exist We doubt if we can ever recall seeing one better. This very rare note catalogs at \$1,000.00 in Fine condition, but in this remarkable condition it should certainly sell in the vicinity of

(1,500.00)

EXTREMELY RARE

INTEREST BEARING NOTE



Lot No. 193

Fr. 196, \$10.00, Act of 1863. ONE YEAR Interest Bearing Note. Issue dated 192 April 8, 1864. Chittenden and Spinner. Most of these notes circulated as a medium of exchange, and all show evidence of handling. When the late Barney Bluestone catalogued the famous Grinnell Collection (1944) he offered the following comment about this note, "Mr. Grinnell states that he has never seen a specimen which did not show signs of circulation." It is obvious that this note was not known to exist at that time, as the note offered here is just About Uncirculated, and without a doubt the finest known to exist, from all available records. We do not know of another that could equal it. From the standpoint of rarity, it is probably the rarest type note one could ever aspire to own. We honestly doubt if six specimens in any condition exist today. Even the fabulous Walton Sale, sold by us in 1963, did not have an example of this great rarity Catalogs at \$1,350.00 in low grade Fine condition, but this outstanding specimen will probably sell in the area of

(2,500.00)

RARE REFUNDING CERTIFICATE



Lot No. 193

193 **Fr. 214.** \$10.00, 1879. Scofield and Gilfillan. Issued by an Act of Congress, February 26, 1879. All notes are dated April 1, 1879, and were only issued in one denomination. These notes bore interest at 4% per annum and were convertible into 4% Bonds. These notes are very rare and of considerable historical significance. The note offered here is Very Fine and shows the usual signs of wear. Catalogs at \$650.00 in Fine condition, but this note should sell nearer

(1,000.00)

SILVER CERTIFICATES

ONE DOLLAR NOTES

194	Fr. 215. \$1.00, 1886. Rosecrans and Jordan. Small Red Seal. Uncircu-	
	lated.	(110.00)
195	Fr. 222. \$1.00, 1891. Rosecrans and Nebeker. About Uncirculated.	(75.00)
196	Fr. 224. \$1.00, 1896. Tillman and Morgan. This is the famous "Educational" Note. Uncirculated.	(100.00)
197	Fr. 226α. \$1.00, 1899 Lyons and Roberts. Type with date below serial number. Autograph of Roberts on left. Uncirculated.	(40.00)
198	Fr. 207. \$1.00, 1923. Speelman and White. Uncirculated.	(20.00)
	TWO DOLLAR NOTES	
199	Fr. 240. \$2.00, 1886. Rosecrans and Jordan. Small Red Seal. Uncirculated.	(165.00)
200	Fr. 245. \$2.00, 1891. Rosecrans and Nebeker. Rare this choice. Uncirculated.	(450.00)
201	Fr. 248. \$2.00, 1896. Bruce and Roberts Difficult to acquire this nice. Uncirculated.	(375.00)
202	Fr. 249. \$2.00, 1899. Lyons and Roberts. Uncirculated.	(55.00)

FIVE DOLLAR NOTES

203	Fr. 263. \$5.00, 1886 Large Brown Seal. Rosecrans and Huston. Very Fine to Extremely Fine. This is the popular note with "Five Silver Dollars" on reverse.	(200.00)
204	Fr. 267. \$5.00, 1891. Tillman and Morgan. Uncirculated.	(200.00)
205	Fr. 270. \$5.00, 1896. Lyons and Roberts. Extremely Fine.	(350.00)
206	Fr. 272. \$5.00, 1899. Lyons and Trent. Very Fine.	(60.00)
207	Fr. 282. \$5.00, 1923. Speelman and White. Uncirculated.	(175.00)
	TEN DOLLAR NOTES	
208	Fr. 288. \$10.00, 1880. Bruce and Gilfillan. Large Brown Seal. Without a countersigned signature (Design 73-a). A superb example of a note one rarely can locate in any condition. Bright crisp Uncirculated and worth	(550.00)
209	Fr. 294. \$10.00, 1886 Rosecrans and Huston. Large Red Seal. V.F.	(175.00)
210	Fr. 301. \$10.00, 1891. Lyons and Roberts. Red Seal. Uncirculated.	(225.00)
211	Fr. 304. \$10.00, 1908. Parker and Burke. Blue Seal. Very Fine.	(85.00)
	TREASURY OR COIN NOTES	
212	Fr. 347. \$1.00, 1890. Rosecrans and Huston. Large Brown Seal. Uncirculated.	(350.00)
213	Fr. 351, \$1.00, 1891. Tillman and Morgan. Red Seal. Uncirculated.	(100.00)
214	Fr. 353. \$2.00, 1890. Rosecrans and Huston. Large Brown Seal. Uncirculated.	(600.00)
215	Fr. 356. \$2.00, 1891. Rosecrans and Nebeker. Red Seal. Uncirculated.	(250.00)
216	Fr. 359. \$5.00, 1890. Rosecrans and Huston. Large Brown Seal. Uncirculated.	(550.00)
217	Fr. 364. \$5.00, 1891. Bruce and Roberts. Red Seal. Uncirculated.	(250.00)
218	Fr. 368. \$10.00, 1890. Rosecrans and Nebeker. Red Seal. Uncirculated.	(575.00)
219	Fr. 369. \$10.00, 1891. Rosecrans and Nebeker. Red Seal. Uncirculated.	(300.00)

230

231

NATIONAL BANK NOTES

First Charter

220 **Fr. 380.** \$1.00. Colby and Spinner. First National Bank of Boston, Mass. Uncirculated. (200.00)



Lot No. 221

221	Fr. 389 \$2.00. Allison and Spinner. First National Bank of Lincoln, Ill. This is the famous "Lazy 2". Bright crisp Uncirculated.	(675.00)
222	Fr. 405. \$5.00 (Series of 1875). Bruce and Gilfillan. First National Bank of Salisburg, Penna. Extremely Fine.	(150.00)
223	Fr. 416. \$10.00 (Series of 1875). Allison and New. National Market Bank of Brighton, Mass. Extremely Fine.	(200.00)
	Second Charter	
224	Fr. 472. \$5.00. Brown Seal, 1882. Rosecrans and Nebeker. Springfield National Bank, Mass. Uncirculated.	(90.00)
225	Fr. 433. \$10.00. Brown Seal, 1882. Rosecrans and Hyatt. Phoenix National Bank of Lexington, Kentucky. Extremely Fine.	(80.00)
226	Fr. 537. \$5.00. Blue Seal, 1882. Lyons and Roberts. Second Issue with 1882-1908 on reverse. Very Fine.	(55.00)
227	Fr. 545. \$10.00. Blue Seal, 1882. Lyons and Roberts. Second Issue with 1882-1908 on reverse. Very Fine.	(75.00)
228	Fr. 574. \$5.00. Blue Seal, 1882. Lyons and Roberts. Third Issue with "Five Dollars" on reverse. Very Fine.	(125.00)
229	Fr. 577. \$10.00. Blue Seal, 1882. Lyons and Roberts. Third Issue with "Ten Dollars" on reverse. Very Fine.	(150.00)
	Third Charter	

Fr. 601. \$5.00. Blue Seal, 1902. Vernon and McClung. Extremely Fine.

Fr. 634. \$10.00. Blue Seal, 1902. Elliott and White. Extremely Fine.

(20.00)

(35.00)

FEDERAL RESERVE BANK NOTES

Fr. 710. \$1.00. Boston. 1918. Elliott and Burke, Willett and Morss. Uncirculated. (47.50)

Fr. 751. \$2.00. New York. 1918. Teehee and Burke, Hendricks and Strong. 233 Uncirculated.

(70.00)

234 Fr. 785. \$5.00. Cleveland. 1918. Teehee and Burke, Baxter and Fancher. Uncirculated.

235 Fr. 817. \$10.00 Kansas City. 1915. Teehee and Burke, Cross and Miller. About Uncirculated.

FEDERAL RESERVE NOTES

- Fr. 851. \$5.00. Blue Seal. New York. 1914. White and Mellon. Uncircul-236 ated. (25.00)
- 237 Fr. 927. \$10.00. Blue Seal. Atlanta. 1914. White and Mellon. Very Fine.

NATIONAL GOLD BANK NOTES

OF CALIFORNIA

238 Fr. 1136. \$5.00, 1870. Issued by the First National Gold Bank of San Francisco. A nice Fine specimen, better than most offered for sale. A popular note, very much in demand today. Should sell near (400.00)



Lot No. 239

239 Fr. 1143. \$10.00, 1872. Issued by the National Gold Bank and Trust Company of San Francisco. Strictly Fine, could almost be classed as Very Fine. Certainly one of the finest in existence. We do not recall seeing a better one in the past twenty years Almost every "want list" we have on file for Paper Money includes this type, which will give you some idea of the demand and rarity. If we had this in stock it would be priced at

(950.00)

GOLD CERTIFICATE

240 Fr. 1173. \$10.00, 1922. Gold Seal. Speelman and White. About Uncirculated.

(65.00)

U. S. FRACTIONAL CURRENCY

TYPE SET

MOUNTED IN DISPLAY FRAME

This lot consists of a major type set which includes all design changes, and in many cases the reverse designs as well. It is mounted in a large bright metal frame - overall size 19"X36". The board to which the notes are mounted has been specially cut out to provide space for each note, so that none of the notes have been mutilated. One can easily examine both the front and back of each note, while under glass. It consists of the following items:

THREE CENTS: (1) one issue, light curtain

FIVE CENTS: (4) 1st issue, 2nd issue, 3rd issue Red and Green backs TEN CENTS: (7) 1st issue, 2nd issue, 3rd issue Red and Green backs, 4th issue, 5th issue Red and Green seals

FIFTEEN CENTS: (2) one issue, two varieties. Plain and fibre papers TWENTY FIVE CENTS: (7) 1st issue Perforated and Plain edges, 2nd issue, 3rd issue Red and Green backs, 4th issue, 5th issue.

FIFTY CENTS: (12) 1st issue, 2nd issue, 3rd issue - Justice - Red and Green backs, 3rd issue - Spinner - three varieties Red and Green backs, and reverse design change, 4th issue - both varieties, 5th issue - both varieties.

Virtually all of the notes contained in the set are Uncirculated. A few are Extremely Fine, which is the lowest grade of any of the notes. 33 notes are included in this offering. A beautiful conversation piece for home or office. Would cost nearly \$1,000.00 to duplicate today. A charge of \$25.00 will be made for crating and shipping, if purchased by a mail bidder, to insure safe delivery.

ENCASED POSTAGE STAMPS

Attributed to Friedberg Numbers with his valuations

- One Cent. **EP-4.** Ayer's Sarsaparilla. The frame has been cleaned or brushed. Very Fine. (50.00)
- Three Cents. **EP-34.** Ayer's Sarsaparilla. Plain frame. The frame has been cleaned or brushed. Very Fine. (50.00)
- Five Cents. **EP-78.** J. Gault. Plain frame. The frame has been cleaned or brushed. Broken mica. Very Fine. (65.00)
- Ten Cents. **EP-116.** J. Gault. Plain frame. The frame has been cleaned or brushed. Very Fine. (60.00)

SMALL SIZE NOTES

Note: The following are attributed to Donlon Numbers.

246 **Legal Tender:** \$1.00, D. 101-1; \$2.00, D. 102-8; \$2.00, D. 102-9; \$2.00, D. 102-13; \$5.00, D. 105-6; \$5.00, D. 105-9; \$5.00, D. 105-12. Uncirculated, crisp. 7 Pieces.

(95.00)

247	Silver Certificates: \$1.00, D. 201-1; \$1.00, D. 201-7; \$1.00, D. 201-9; \$1.00, D. 201-14; \$5.00, D. 205-5; \$5.00, D. 205-7; \$10.00, D. 210-2; \$10.00, D. 210-8. This lot represents all of the major design changes of a recently diminished issue. All Uncirculated, crisp. 8 Pieces.	(125.00)
248	Silver Certificate: \$10.00. Series of 1933. Signed by Julian and Woodin. D. 210-1. This note has been accepted as a rarity for many years. It is interesting to note that with the millions of dollars of Silver Certificates redeemed in the past year, very few of these came to light, in fact, the few discovered were in poor condition. This note is crisp Uncirculated and an outstanding example. It should sell very close to	(650.00)
249	Silver Certificate: 1935 a. Experimental Issues. \$1.00. Signed by Julian and Morgenthau. Pair of red "R & S" notes. Both are crisp Uncirculated. In demand.	(100.00)
250	National Currency. 1929. Brown Seal. \$5.00. D. 305-1; \$10.00 ,D. 310-1. Uncirculated, 2 Pieces.	(25.00)
251	Federal Reserve Bank Notes. 1929. Brown Seal. \$5.00. D. 405-B; \$10.00, D. 410-A. Uncirculated. 2 Pieces.	(25.00)
252	Federal Reserve Notes: \$1.00, D. 501-1G; \$5.00, D. 505-3C; \$5.00 ,D. 505-7; \$5.00, D. 505-12B; \$10.00, D. 510-3J; \$10.00, D. 510-3B; \$10.00 ,D. 510-10K; \$10.00, D. 510-15G. Uncirculated. 8 Pieces.	(75.00)
253	Gold Certificate. \$10.00, 1928, D. 610-1. Woods and Mellon. Crisp Uncirculated.	(75.00)
254	Hawaii Issues. \$1.00, 1935 A. D. H-201. Crisp Uncirculated.	(10.00)
255	— \$5.00, 1934 A. D. H-505-2. Crisp Uncirculated.	(35.00)
256	— \$10.00, 1934 A. D. H-510. Crisp Uncirculated.	(40.00)
257	North Africa Invasion Issue. (Silver Certificate). Set of \$1.00, \$5.00 and \$10.00. D. A-201, A-205-2, A-210-2. Uncirculated. 3 Pieces.	(50.00)

CONSIGNMENT JONATHAN ROSEN, NEW YORK

CHOICE U. S. MINOR COINS

- 258 Colonial. Washington. 1783. Small Military Bust. Plain edge. Fine to Very Fine.
- 259 **Half Cent.** 1804 Plain 4. Stemless. Uncirculated, traces of mint red blending with iridescence.
- 260 Large Cents. 1820 Small date. Brilliant Uncirculated. Light olive with some iridescent toning.
- 261 1855 Upright 5's. Brilliant Uncirculated. Almost full mint red. Traces of light iridescent toning. Some spotting on reverse.
- 262 Small Cents. 1857 Brilliant Uncirculated, light toning.
- 263 1865 Brilliant Proof. Almost full mint red. Minor carbon fleck on obverse.
- 264 1882 Fine; 1884 Very Fine; 1894 Extremely Fine; 1905 Uncirculated, brown. 4 pieces.

- 265 **3c Nickel.** 1873 Brilliant Proof.
- 266 1883 Brilliant Proof.
- 267 1885 Brilliant Proof. Iridescent toning, a few carbon flecks.
- 268 **3c Silver. 1873** Last year of issue. Proof, not in full brilliance.
- 269 Five Cents. 1873 Brilliant Proof, light toning.
- 270 **1886** Brilliant Uncirculated, light toning.
- 271 1912'D' Brilliant Uncirculated. Golden and iridescent toning. A rare coin. Currently cataloging at \$220.00.
- 272 Half Dimes. 1834 About Uncirculated, mint lustre, somewhat toned.
- 273 **1864** Brilliant Proof. Iridescent toning, some light hairlines. Only 470 specimens struck. Rare.
- 274 **1873** Last year of issue. Brilliant Proof, golden toning. A lovely example.



Lot No. 275

- 275 **Dimes. 1827** Brilliant Uncirculated. Proof-like, iridescent toning. A lovely example.
- 276 1873 No arrows. Brilliant Proof, golden toning.
- 277 **1873 Arrows.** Brilliant Proof. Golden toning. A popular and rare "type" coin.
- 278 1906 Brilliant Proof. Attractive iridescent toning.
- 279 1914 Brilliant Uncirculated, grey toning.
- 280 Quarters. 1863 Brilliant Proof. Faintly toned.
- 281 **1866** Motto. Brilliant Proof. A few light hairlines.
- 282 1867 Brilliant Proof Blue iridescent toning.
- 283 1869 Brilliant Proof. Some light hairlines.
- 284 1873 No arrows. Brilliant Proof, golden toning.
- 285 1879 Brilliant Proof. Superb light iridescent toning.
- 286 1921 About Uncirculated. Sharp. Just a touch of friction takes this out of the Uncirculated class. A rare coin, always in demand. Should attract considerable bidding.
- 287 1930 'S' Brilliant Uncirculated, toned about the edges.
- 288 1936 'S' Brilliant Uncirculated, toned about the periphery.
- 289 Half Dollars. 1867 Brilliant Uncirculated, Proof-like, attractive iridescent toning.
- 290 **1872** Brilliant Proof. Deep blue toning.
- 291 1873 No arrows. Brilliant Proof, golden toning. Light hairlines in the field.

- 292 1885 Brilliant Proof. Hairlines in the field.
- 293 1886 Brilliant Uncirculated. "First Strike," proof-like.
- 294 **Silver Dollar. 1873** Last year of issue. Brilliant Proof. Numerous hairlines in the field. Golden and iridescent toning.
- 295 Trade Dollar. 1880 Proof, not in full brilliance.

U.S. GOLD DOLLARS

- 296 1851 'C' About Uncirculated, sharply struck.
- 297 **1853 'C'** About Uncirculated, sharply struck, deep borders. Microscopic planchet defect on the reverse. A choice and scarce coin.
- 298 **1857 'C'** About Uncirculated, frosty mint lustre. Struck on the usual crude planchet. Halo-like effect on the obverse. Scarce.



Lot No. 299

299 **1857 'D'** A superb About Uncirculated specimen with frosty mint lustre. A decidedly underrated coin, lacking in many important Sales. Easily worth \$750.00.

VERY RARE 1860 'D' GOLD DOLLAR



Lot No. 300

300 **1860 'D'** Extremely Fine, really a lovely specimen with but the faintest trace of a mounting removed above the head of the rim. A very rare coin worth into 4 figures.

THE RARE 1870 'S' GOLD DOLLAR



Lot No. 301

- 301 **1870 'S'** Extremely Fine, but formerly mounted. The mounting was skillfully removed although the coin is a trifle muddy in appearance. Rare and still worth a few hundred dollars.
- 302 1888 Brilliant Proof. Deep yellew gold. Close to being absolutely perfect.

U. S. QUARTER EAGLES (\$2.50 GOLD)

THE VERY RARE 1797 QUARTER EAGLE



Lot No. 303

1797 A nice choice Very Fine with the reverse really Extremely Fine. Usual die-break from the "Y" of Liberty to the 13th star. This is the Wolfson specimen sold by us in 1962 for \$1,600.00. Easily a \$2,000.00 coin today. (No envelope available).



Lot No. 304

1806/4 From our Wolfson Sale described as follows: "A bold overdate. Very Fine with the usual weak strike in the center of the coin. An exceptionally difficult piece to locate." The coin realized \$1,000.00 at that auction. (No envelope available.)



Lot No. 305

305 **1826/25** Extremely Fine with some faint suggestion of a Proof-like surface. This specimen is also from the Wolfson Collection. Mr. Rosen paid \$1,400.00 for it on a much higher estimate. We feel this choice specimen should fetch \$2,000.00.



Lot No. 306

1829 The new design by William Kneass. Reduced size with cap. Brilliant Uncirculated. The obverse feels Proof-like with but α touch of friction. The reverse is frosty. The similar Wolfson specimen realized \$1,100.00 and the Pierce coin brought \$1,300.00. We would not be surprised to see this very scarce coin bring \$1,500.00.



Lot No. 307

- 307 **1830** Same type as above. About Uncirculated with some Proof-like surface. Unfortunately some non-numismatist put a small test cut on the reverse rim below the "D" of the denomination. Still worth a high 3 figure price.
- 308 **1832** Another of the same type. A strong Very Fine, perfectly balanced with the faintest hint of mint lustre about the stars. The surfaces are clear as are the rims. Worth more than its latest listing of \$575.00.
- 309 1834 The new type without motto. A nice Extremely Fine. Sharply struck.
- 310 1836 A strong Very Fine, just bordering on Extremely Fine.
- 311 1837 A nice Very Fine.
- 312 **1839 'D'** First year of issue of Dahlonega Quarter Eagle. Mintmark over date. Very Fine and very popular.
- 313 1840. Very Fine. Really an underrated coin in spite of its mint record.



Lot No. 314

- 1842 Very Fine, a few minor circulation marks. Really rare as only 2,823 were coined. The date is so rare that its first appearance at public auction was in 1908. It realized \$155.00 because it was then considered unique! More have come to light since then but it is still a rare coin and worthy of a substantial bid.
- 315 1842 'C' Very Fine. The similar Pierce specimen realized \$160.00.
- 316 **1843 'O' Large date.** Extremely Fine, fully equal to the Pierce coin at \$110.00. Worth more today.
- 317 **1845 'D'** A choice, sharp, Very Fine. Nearly Extremely Fine. Lovely deep yellow gold.
- 318 **1845 'O'** Very Fine, hairline obverse scratch. Only few exist from the original 4,000 coined. The similar Bolt specimen realized \$230.00.
- 319 1847 'C' Extremely Fine, a few small obverse edge cuts. Scarce.

RARE 1848 QUARTER EAGLE



Lot No. 320

- 320 **1848** A strong Very Fine with but a few minor handling marks on the rims. Similar to both the Bolt and MacKenzie specimens at \$350.00.
- 321 **1851 'D'** About Uncirculated, softly struck in the centers and a few stars. A very attractive specimen worth \$140.00 or so.



Lot No. 333

- 322 **1854 'C'** Brilliant Uncirculated, lustrous with some Proof-like surface. Sharper in strike by far than most specimens we've handled. Rare as a date but very rare in this splendid condition.
- 323 **1856 'C'** About Uncirculated, rather well struck for this date. The similar Pierce specimen was purchased by a dealer for \$260.00.

RARE 1856 'D' QUARTER EAGLE



Lot No. 324

- 324 **1856** 'D' Fine/Very Fine but plugged and sweated. Fortunately the plug did not touch the mintmark. The plugging work was done by an artist. Still a rare coin as only 874 were minted.
- 325 1873 Closed 3. Brilliant Uncirculated, tiny reverse edge nick.
- 326 **1877** About Uncirculated. Some hairline scratches obverse and reverse. Very scarce.

RARE 1882 PROOF QUARTER EAGLE

- 327 **1882** Brilliant Proof, slightly impaired with some hairlines in the field. A copper stain on the edge at 2:00 and 7:00 o'clock. Still a very pretty coin.
- 328 **1895** Brilliant Proof. A lovely specimen with but a few hairlines in the field. Only 119 coined in Proof.
- 329 **1896 Brilliant Proof** Deep yellow gold, two-tone effect. Just a few microscopic hairlines and a tiny unpolished area at the 12th star keep it from perfection.

- 330 1900 Brilliant Proof. A gem specimen!
- 331 **1911 'D'** A choice Extremely Fine, small reverse edge dinge. Nicely struck including the mintmark. The key to the set.

U. S. THREE DOLLAR GOLD

RARE 1858 \$3.00 GOLD

- 332 1858 A sharp Very Fine bordering on Extremely Fine. Only 2,133 were coined.
- 333 1883 Extremely Fine, faint traces of lustre in the devices. Only 900 were struck for circulation.

RARE 1885 \$3.00 GOLD



Lot No. 334

- 334 **1885** A lovely Extremely Fine specimen with considerable Proof-like surface. Only 800 coined for circulation!
- 335 1886 Very Fine, some Proof-like surface in the devices.

U. S. HALF EAGLES, (\$5.00 GOLD)

EXTREMELY RARE 1795 LARGE EAGLE REVERSE



Lot No. 336

1795 Large Heraldic Eagle reverse. Extremely Fine or nearly so, some Proof-like surface about the devices. The coin is exceptionally well struck but for the eagle's neck and touching ribbons. IN OUR OPINION THERE ARE LESS THAN A DOZEN EXAMPLES KNOWN. This specimen is nearly as nice as the Bolt specimen which realized \$3,500.00. One of the classic rarities in the U. S. Gold Series.



Lot No. 337

- 337 **1798 The small 8.** Brilliant Uncirculated, full mint bloom with some Proof-like surface. A myriad of die cracks on the obverse indicate that this is one of the last struck before the die was retired. Very scarce.
- 338 **1806 Pointed 6.** A borderline Uncirculated specimen with deep yellow and orange toning. As a variety it is at least 5 times as rare as the round top 6.

VERY RARE 1831 HALF EAGLE



Lot No. 339

339 **1831** Extremely Fine, minor rim nick over the 11th star. Some Proof-like surface. A very rare type coin. A similar coin in the Bolt Sale fetched \$1,050.00.

VERY RARE

1834 PLAIN 4 WITH MOTTO HALF EAGLE



Lot No. 340

340 **1834 With Motto.** Same type as above. **Plain 4.** A strong Very Fine just approaching Extremely Fine. Lovely surfaces and rims. Worth over \$1,000.00.

VERY RARE

1834 CROSSLET 4 WITH MOTTO HALF EAGLE



Lot No. 341

- 341 **1834 With Motto, Crosslet 4.** Same type as above. Extremely Fine, deep yellow gold with but a faint trace of mint lustre in the letters. Better by far than the Bolt specimen. The mint state Shuford specimen realized \$2,000.00. We feel this example should fetch \$1,500.00.
- 342 1834 The New Type without Motto. Plain 4. Brilliant Uncirculated, full mint lustre. Some bag marks obverse and reverse. Scarce in this condition.
- 343 **1834 Crosslet 4.** Very Fine, small scrape under "OF" on the reverse. A rare variety!
- 344 1836 A choice Extremely Fine with considerable mint lustre.
- 345 1838 Extremely Fine. A very sharp strike.
- 346 1839 A strong Very Fine. The first year of the new type with coronet.
- 347 **1839 'C'** Fine to Very Fine. Similar to the Watson Specimen at \$140.00 two years ago.
- 348 1840 'C' Fine, formerly mounted on the upper edge.
- 349 **1842 'D'** Large date. Just about Extremely Fine. Similar to the Wolfson specimen at \$350.00 and a trifle better than the Pierce coin at \$370.00.
- 350 1850 'C' Fine to Very Fine but the mintmark is barely discernable.
- 351 1854 Extremely Fine, some mint lustre.
- 352 1854 'C' Very Fine but like the 1850 'C' the mintmark is barely discernable.
- 353 1857 'S' Very Fine. Scarce, lacking in many of the large sales.
- 354 **1858'S'** Extremely Fine. Really scarce. Better than the Wolfson and Watson coins, Pierce and Bolt had none. Worth close to \$200.00.
- 355 1860 A choice Very Fine, nearly Extremely Fine. Scarce. Worth more than its current listing of \$85.00. The Wolfson coin realized \$100.00 years ago.
- 356 1860 'S' Very Good, evenly worn.
- 357 1861 Extremely Fine.

RARE 1863 HALF EAGLE



Lot No. 358

- 1863 Extremely Fine. Only 2,472 coined. Similar to the Watson specimen which realized \$300.00. The coin currently catalogues at \$350.00 in Very Fine.
- 359 1863'S' Fine to Very Fine but formerly mounted on the edge (which was skillfully removed). Very scarce.

RARE 1864 HALF EAGLE



Lot No. 360

360 1864 Extremely Fine. Similar to the specimen in our Andrew M. Watson Sale. The coin currently catalogues at \$350.00 in Very Fine.

RARE 1866 'S' NO MOTTO HALF EAGLE

- 361 **1866 'S' No Motto.** A strong Fine, just bordering on Very Fine. Rarer by far than the catalogue indicates. Worth a few hundred dollars.
- 362 1868 'S' Fine to Very Fine.
- 363 1871 'S' Extremely Fine, traces of mint lustre. Worth \$125.00.
- 364 1872 'S' Very Fine. From the Wolfson Collection in 1962. (No envelope available.)
- 365 1873 'S' Very Fine.
- 366 1877 'CC' Good, date and mintmark bold, evenly worn.
- 367 1877 'S' Fine to Very Fine. Small nick on cheek and before face. Scarce.

RARE 1878 'CC' HALF EAGLE



Lot No. 368

368 **1878 'CC'** Very Fine, tiny reverse edge nick. The rarest Carson City Mint Half Eagle. The Wolfson Specimen in similar condition realized \$490.00 in 1962. It now catalogues at \$600.00 and is well worth it.

RARE 1889 HALF EAGLE

369 1889 Very Fine, with a few minor digs and scratches.

RARE 1890 HALF EAGLE



Lot No. 370

- 370 1890 Extremely Fine or nearly so. Only 4,328 were struck. Really rare and worth close to \$300.00.
- 371 1904 'S' Extremely Fine. Scarce.

U. S. EAGLES (\$10.00 GOLD)

RARE 1795 EAGLE, 9 LEAVES BELOW EAGLE ON REVERSE



Lot No. 372

- 372 1795 First year of issue. 9 Leaves below eagle on reverse. Brilliant About Uncirculated with almost full mint bloom. No doubt an early strike as reverse shows some Proof-like surface. Some light planchet adjustment marks on eagle's breast, hardly worth mentioning. It is interesting to note that this coin has 9 leaves below eagle. A search of sales records shows that in the past five years only once was this variety offered, in our Watson Sale. Should be listed as an important variety since it is so evident. All the others examined (except Watson coin) have 12 leaves. Notwithstanding the rarity of the variety, this coin is a superb example, perfectly centered and well struck. It surely would enhance any collection. Worth in excess of \$2,500 00.
- 1840 Extremely Fine, usual handling marks in field. Traces of mint lustre. 373

RARE 1841 'O' EAGLE

- 374 1841 'O' Very Fine. A mere 2,500 pieces struck. Rarely offered for sale. Currently listed in the Guidebook at \$475.00 and worth it.
- 1842 Small Date. Extremely Fine, but has scratches at date. Scarce. 375
- 376 1842 Large Date. A nice Very Fine example with some claims to Extremely Fine.

U.S. \$10.00 GOLD

- 377 1843 Very Fine, some roughness in field.
- 378 1844 Fine to Very Fine. Low mintage of 6,381 pieces. Lacking in most offerings.
- 379 1846 Small Date. Extremely Fine, traces of mint lustre.
- 380 1847 Very Fine, minor edge dinge.
- 381 1849 Very Fine.
- 382 1850 Large Date. A strong Extremely Fine, with reverse just about Uncirculated.

 Considerable mint frost. Scarce so choice.
- 383 1850 Small date. Very Fine.
- 384 1852 Extremely Fine, some minor edge dinges.
- 385 1854 About Very Fine.
- 1854 'S'. Large 'S' variety. Extremely Fine. It had numerous bag marks which were somewhat disguised by wire brushing.
- 387 1855 Extremely Fine. Traces of mint lustre.
- 388 **1855 'S'** Very Fine. Characteristic soft strike on reverse. Only 9,000 issued. Similar to the Watson coin which fetched \$150.00.
- 389 1856 'S'. Large 'S'. Just about Very Fine. Scarce.
- 390 1856 'S'. Medium 'S'. Extremely Fine. Considerable mint lustre. Scarce.
- 391 1857. Very Fine. Scarce, as only 16,606 issued.
- 392 1859 'S' Fine. Rare. First example we have had available since October, 1966.
- 393 1860 Very Fine. Low mintage of 15,105. Very scarce.
- 394 1861 'S' Fine to Very Fine. Another scarce coin with only 15,500 struck.
- 395 **1862** A sharp Very Fine. Traces of mint lustre. Just about equal to the Watson coin which was far superior to the Wolfson and Bolt specimens. Rare.
- 396 **1863'S'** Extremely Fine. Relatively free of handling marks. Superior to the Watson and Wolfson coins. Rare, as only 10,000 were struck.

RARE 1864 EAGLE



Lot No. 397

397 **1864** Extremely Fine with traces of mint lustre. A limited issue, as are most Civil War issues. Just 3,580 coined. Equal to the Wolfson specimen sold in 1962 for \$460.00.

RARE 1865 EAGLE



Lot No. 398

- 398 1865 Very Fine, traces of mint lustre. Usual handling marks. Very rare. Only 4,005 struck. Lacking in most collections offered. Worth more than the \$250.00 the Guidebook suggests for this condition.
- 399 **1866'S' Motto.** A strong Very Fine, with some claims to Extremely Fine. A very scarce coin.
- 400 **1868** Very Fine, some mint lustre still adhering. Scarce as are all post-Civil War coins.
- 401 1868'S' Very Good to Fine. A low mintage coin.

RARE 1870 EAGLE



Lot No. 402

402 **1870** About Uncirculated, almost full mint lustre. Only 4,025 struck. One of the choicest examples offered for sale in the past 20 years. Surely worth the Uncirculated Guidebook valuation of \$475.00.

RARE 1871 EAGLE



Lot No. 403

1871 Very Fine, weakly struck. Considerable bag marking on obverse. A very scarce coin with just 1,820 struck. Lacking in the extensive Watson Collection.

- 404 1871 'S' Fine to Very Fine. Superior to the Watson coin which fetched \$75.00 in Fine.
- 405 **1871 'CC'** Very Fine. A few light surface scratches. A rare coin with high auction records.

RARE 1872 EAGLE

- 406 **1872** Fine. Sharp. Nearly Very Fine. Rare, with only 1,650 struck. Few have survived. Another rarity lacking in the extensive Watson offering.
- 407 1876 'S' Fine. Sharp. A mere 5,000 struck. Rare.
- 408 1877 'S' Very Fine. Some mint lustre still apparent. Very scarce as only 17,000 were issued.
- 409 1878 'S' Extremely Fine, some mint lustre. Relatively low mintage of 26,100.
- 410 1879 'S' Extremely Fine.
- 411 1884 About Uncirculated, mint lustre.
- 412 1890 Brilliant Uncirculated, usual light handling marks. Scarce.
- 413 1894 'O' Very Fine. Scarce.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

RARE 1873 CLOSED '3' VARIETY



Lot No. 414

- 1873 Closed 3. Very Fine. A very rare variety. Only a few examples reported. Should attract considerable bidding.
- 415 1873 'S' Closed 3. Very Fine, some mint lustre.
- 416 1873 'S' Open 3. Very Fine, choice, bordering on Extremely Fine.
- 417 1876 'CC' About Uncirculated, mint lustre about devices. A scarce coin.
- 1893 'CC' About Uncirculated, some Proof-like surface. At the Metropolitan Sale we held in May, 1968, a specimen, not as choice as this, fetched \$220.00. Worth more today.

U.S. COMMEMORATIVE GOLD

- 419 1903 Jefferson \$1.00. Extremely Fine.
- 420 1903 McKinley \$1.00. Extremely Fine, slightly bent.
- 421 1904 Lewis and Clark \$1.00. Brilliant Uncirculated. Rare. In demand.
- 422 1905 Lewis and Clark \$1.00. About Uncirculated. Scarce.
- 423 1915 Panama Pacific \$1.00. Brilliant Uncirculated.
- 424 1915 Panama Pacific \$2.50. Brilliant Uncirculated. Rare. Currently selling over \$300.00.
- 425 1916 McKinley \$1.00. Extremely Fine, slightly bent.
- 426 1917 McKinley \$1.00. Brilliant Uncirculated. Quite scarce.
- 427 1922 Grant. No Star. \$1.00. Brilliant Uncirculated. Rarer of the two varieties.
- 428 1922 Grant. With Star. \$1.00. Brilliant Uncirculated. Rare.
- 429 1926 Sesqui. \$2.50. Brilliant Uncirculated.

ESTATE OF C. L. ARNOLD

U.S. GOLD COINS

CALIFORNIA MINOR GOLD

- 430 Quarter Dollar. N.D. Round. Liberty head. About Uncirculated.
- 431 Quarter Dollar. 1864. Octagonal. Liberty head. About Uncirculated.
- 432 Half Dollar. 1869. Octagonal. Liberty head. About Uncirculated.

U.S. GOLD DOLLARS

- 433 1849 Closed wreath. About Uncirculated.
- 434 1854 Type II. Extremely Fine. Scarce.
- 435 1861 Brilliant Uncirculated, choice. Satin surfaces.
- 436 1903 Jefferson. Brilliant Uncirculated.
- 437 **1903 McKinley.** Brilliant Uncirculated.
- 438 1904 Lewis and Clark. Extremely Fine. Solder mark on edge.
- 439 1905 Lewis and Clark. Brilliant Uncirculated, choice.
- 440 1915 Panama-Pacific. Brilliant Uncirculated.
- 441 1916 McKinley. Brilliant Uncirculated.
- 442 1917 McKinley. Brilliant Uncirculated. Proof-like surfaces.
- 443 1922 Grant. No star. Brilliant Uncirculated.
- 444 1922 Grant with star. Brilliant Uncirculated.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 445 1843 'D' Small date. Very Fine. Scarce.
- 446 1910 Very Fine. Burnished.
- 1915 Panama-Pacific. Brilliant Uncirculated. Worth \$375.00.
- 448 1926 Sesquicentennial. Brilliant Uncirculated.

U.S. THREE DOLLAR GOLD

- 449 1854 About Uncirculated.
- 450 1888 Brilliant About Uncirculated. Some proof-like surface.

RARE 1879 FOUR DOLLAR GOLD

"STELLA"





Lot No. 451

451 **1879 Flowing Hair. "STELLA".** Fine, formerly mounted on edge. Design and legend clear. A coin which is always in demand. This coin should attract considerable interest.

U.S. HALF EAGLES (\$5.00 GOLD)

- 452 1898 'S' Very Fine.
- 453 1912 'S' Very Fine.

U. S. EAGLES (\$10.00 GOLD)

- 454 1901 'S' Very Fine.
- 455 1901 'O' Very Fine, lightly burnished.
- 456 1906 'S' Very Fine, lightly burnished.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

- 457 1874 'S' Very Fine.
- 458 1884'S' Very Fine, lightly burnished.



Lot No. 459

459 **1907 St. Gaudens. Roman Numerals.** Wire edge. A nice Extremely Fine example, with just the barest wear.

MISCELLANEOUS FOREIGN GOLD COINS

- 460 **ENGLAND.** ½ Sovereign. 1885. Fine, decorative mounting on edge; **FRANCE.** 5 Francs. 1859. Extremely Fine. 2 pieces.
- 461 MEXICO. 50 Pesos. 1922. Extremely Fine.

U.S. PROOF SETS

- 1936 Proof Set. All coins are brilliant. The cent and nickel have some carbon specks. Rare. In demand.
- 463 1937 Proof Set. Currently selling at \$500.00.
- 464 1938 Proof Set.
- 465 1939 Proof Set.
- 466 1940 Proof Set.
- 467 1941 Proof Set.
- 468 1942 Proof Set. Both 5c. In plastic holder.
- 469 1950 Proof Set. In plastic holder.
- 470 1951 Proof Set. In plastic holder.
- 471 1952 Proof Set. In plastic holder.
- 472 1953 Proof Set. In plastic holder.
- 473 1954 Proof Set. In plastic holder.
- 474 1955 Proof Set. In plastic holder.
- 475 1956, 1957 Proof Sets. In plastic holders. 2 sets in all.
- 476 1958, 1959, 1961, 1962 Proof Sets. In plastic holders. 4 sets in all.
- 477 1960 Small date Proof Set. In plastic holder.

U.S. PAPER MONEY

- 478 **CONTINENTAL CURRENCY.** Nov. 29, 1775. \$1.00 Good; \$8.00 Good; May 9th, 1776. \$7.00 Very Good; Nov. 2nd, 1776. \$3.00 Very Good; Sept. 26, 1778. \$5.00 Very Good; \$20.00 Very Good. 6 pieces.
- 479 Sept. 17th, 1776. 1/6 Extremely Fine; 1/3 Uncirculated; 1/2 About Uncirculated; 2/3 Good; \$2.00 Good; \$4.00 Very Good; \$6.00 Good. 7 pieces.
- 480 January 14th, 1779. \$5.00, \$20.00, \$30.00, \$35.00, \$40.00, \$45.00, \$50.00, \$55.00, \$60.00, \$65.00, \$70.00, \$80.00. Mostly Very Fine. 12 pieces.
- 481 **CONFEDERATE CURRENCY.** 50c, \$1.00 (2), \$2.00 (2), \$5.00 (2), \$10.00, \$20.00, \$50.00, \$100.00 (2), \$500.00. All different. Good to Uncirculated. 13 pieces.
- OBSOLETE CURRENCY. An interesting group of obsolete currency from the following States: Connecticut (3), Rhode Island (3), Massachusetts (3), Vermont (1), New Jersey (2), New York (6), Georgia (2), South Carolina (1), North Carolina (1), Virginia (3), Washington, D.C. (1), Pennsylvania (2), Kentucky (6), Tennessee (4), Louisiana (2), Michigan (1), Ohio (3), Indiana (3), Illinois (5), Iowa (16), Nebraska (1), Missouri (2), Mississippi (1). Poor to Uncirculated, including duplicates; 1923 South Carolina \$1.00 Fine; Canada \$1.00 1878, 25c 1870, Foreign (7) Good to Uncirculated. A total of 82 pieces in all.

U.S. FRACTIONAL CURRENCY

FIRST ISSUE

- 483 **5c.** Fr. #1229. Uncirculated.
- 484 **5c.** Fr. #1230. Fine and Very Fine; **10c.** Fr. #1242 Uncirculated; **50c.** Fr. #1281 Uncirculated. 4 pieces.
- 485 **10c.** Fr. # 1240. Uncirculated.
- 486 **25c.** Fr. # 1279. Uncirculated.
- 487 **25c.** Fr. #1280. Uncirculated. 3 perforated margins, 1 straight edge.
- 488 **50c.** Fr. #1310. Uncirculated.
- 489 **50c.** Fr. #1312. Uncirculated, crisp.

SECOND ISSUE

490 **5c.** Fr. # 1232. Good (1), Uncirculated (1); **10c.** Fr. # 1244, **25c.** Fr. # 1286, **50c.** Fr. # 1316. Uncirculated. 5 pieces.

THIRD ISSUE

- 491 **3c.** Fr. #1226, #1227. Uncirculated. 2 pieces.
- 492 **5c.** Fr. #1236, #1238. Uncirculated. 2 pieces.
- 493 10c. Fr. #1251. Uncirculated.
- 10c. Fr. #1255 (light tear), **25c.** Fr. #1294, **50c.** Fr. #1331, #1333. Uncirculated. 4 pieces.

U.S. FRACTIONAL CURRENCY, MISC. U.S. & FOREIGN

- 495 **25c.** Fr. # 1291. Uncirculated.
- 496 **50c.** Fr. #1324. Uncirculated, creased on edges.
- 497 **50c.** Fr. #1355. Uncirculated, creased on edges.
- 498 **50c.** Fr. # 1358. Uncirculated.

FOURTH ISSUE

- 499 10c. Fr. #1257, 15c. Fr. #1267. Uncirculated. 2 pieces.
- 500 **15c.** Fr. #1267, Extremely Fine; **15c.** Fr. #1271, Fine. 2 pieces.
- 501 **25c.** Fr. #1301 (2), **50c.** Fr. #1374. Uncirculated. 3 pieces.

FIFTH ISSUE

- 502 **10c.** Fr. #1264, Fr. #1265, **25c.** Fr. #1308, **50c.** Fr. #1376, Fr. #1381. Uncirculated. 5 pieces.
- Miscellaneous Group of Fractional Currency. Consisting of 5c (1), 10c (7), 25c (2), 50c (1). Poor to Good. 11 pieces.

MISCELLANEOUS U.S. COINS

- 504 **1945 'P' Mint Coins.** 1c, 5c, 10c, 25c, 50c. Uncirculated; 1960, 1961, 1962 Mint Sets (both 'P' and 'D' mints). Uncirculated. Total 35 pieces. Sold as a lot.
- Large Cents: 1847 Good; 1853, 1857 Very Good, latter with edge cuts; Small Cents: 1960 'P,D' Small date, 1960 'D' Large date. Uncirculated; 3c Silver: 1854 Very Good, bent; Quarters: 1909 'S' Good; 1917 'D' Type I, Very Good; Civil War Tokens: 3 different varieties, Extremely Fine. 12 pieces. Sold as a lot.

MISCELLANEOUS FOREIGN COINS

- MEISSEN PORCELAIN MONEY. Complete set of necessity coins 1921, legal tender in Saxony till Dec. 31, 1931. 20 and 50 Pfennigs, 1, 2, 5, 10, and 20 Marks. Red porcelain, last three with gilt border. Horn 59-65. In original box; 30 Pfennigs and 3 Mark, 1921 of the City of Meissen. Horn 134 and 140. Red porcelain; 5 Marks 1921 for Silesia. Horn 1104. All Uncirculated. 10 pieces. (Est. \$35.00)
- 507 VATICAN. Pius XI. 1922-1939. Special Set, 1929. Containing 9 coins from the bronze 5 Centesimi to the gold 100 Lire. Y. 1-9. In official case of issue. Uncirculated and choice. (Est. \$150.00)

END OF FIRST SESSION - THANK YOU

SECOND SESSION, SATURDAY AFTERNOON, SEPTEMBER 14, 1968 12:30 P. M. SHARP

LOTS 508 - 1496

SECOND SESSION

SATURDAY AFTERNOON, SEPTEMBER 14, 1968 12:30 P. M. SHARP

LOTS 508 - 1496

ESTATE OF C. L. ARNOLD (Cont'd.)

U.S. COLONIAL COINS

MASSACHUSETTS SILVER



Lot No. 508

- 1652 Oak Tree Shilling. The tree is weakly struck, but the coin is strictly Very Fine. Most of the wording is intact.
- 509 **1652 Pine Tree Shilling.** Large planchet. From the wear standpoint the coin is Very Fine, but there are quite a few "teething" marks. Part of the wording at the top missing. Worth \$200.00 or so.
- 510 **1652 Pine Tree Shilling.** Small planchet. Fine, but the planchet has been clipped about its entire periphery.

ROSA AMERICANA

- 511 1722 Penny UTILE DULCI. Fine; 1722 Halfpenny. Very Good. 2 pieces.
- 512 1723 Twopence. The obverse Very Good, the reverse Good.

WOODS COINAGE

- 513 1723 Halfpenny. Very Fine. A nice even warm chocolate. Lovely surfaces.
- 514 1723 Farthing. Extremely Fine. Even dark chocolate.

NOVA CONSTELLATIO

- 515 1783 Cent. Pointed rays. Small U.S. Fine, recolored at one time, now toning nicely; 1785 Cent. Pointed rays. Very Good. 2 pieces.
- 516 1783 Cent. Blunt rays. A choice Very Fine, dark olive-brown. The surfaces and edges are immaculate.

FUGIO

517 1787 Cent. STATES UNITED. Uncirculated. A rich glossy red-brown. Struck from clashed dies.

MASSACHUSETTS

518 1788 Cent. A nice strong Very Fine. Struck on a perfectly clear planchet, with the centers struck up.

WASHINGTON PIECES

- 519 1783 Cent. Unity States. Fine; 1783 Double bust. 2 pieces.
- 520 1791 Cent. Small Eagle. A nice Very Fine, olive brown.
- 521 1793 Ship Halfpenny. Very Fine, but with some reverse digs.
- 522 Success Token. Large planchet, reeded edge. Fine, but mottled brass and black.

U.S. HALF CENTS

- 523 **1793** The first year of issue. The obverse is Good, the reverse Fair. A few light edge dents. Rare.
- 524 1794 Very Good but dented.
- 525 1795 Plain edge, no pole. Nearly Good, some dents on both sides.

RARE 1796 HALF CENT



Lot No. 526

- 526 **1796 With pole.** The obverse is nearly Good, the reverse is Fair. Sharp date. The surface is porous. Still a most acceptable specimen of this rare year.
- 527 1797 lover l. Very Good, some light obverse pin scratches.
- 528 1800, 1804 Plain 4, stemless. Fine. 2 pieces.
- 529 1802 Just About Good. The surface is granular. Very scarce.
- 530 1803, 1808 Fair; 1810, 1826 Fair-Good. 4 pieces.
- 531 1804 Spiked chin. Very Fine.
- 532 1805 Small 5, stemless, 1806 Small 6, stemless Good; 1829, 1850 Fine. 4 pieces.
- 533 1807, 1809, 1849 Large date. Fine. 3 pieces.
- 1811 Very Fine. Small patch of corrosion before the face extending into the face, but not too noticeable. A very scarce year,

U.S. HALF CENTS, LARGE CENTS

- 535 1825, 1854 Fine to Very Fine. 2 pieces.
- 536 1828 13 Stars, 1833, 1851 Very Fine, uneven toning. 3 pieces.
- 537 1832, 1834 Extremely Fine. 2 pieces.
- 538 1835 Extremely Fine; 1853 Very Fine. 2 pieces.
- 539 1855 About Uncirculated, some faint suggestion of mint color.
- 540 1856 About Uncirculated, some faded mint color.
- 541 1857 Uncirculated. The obverse iridescent with mint color, the reverse nearly full mint color. Scarce.

U.S. LARGE CENTS



Lot No. 542

1793 Chain AMERI. The obverse is strictly Good, nearly Very Good. The reverse a sharp Fine. The coin is struck on a slightly porous black planchet, with one small obverse edge dent. A handsome and highly sought after "type coin."



Lot No. 543

- 543 **1793 Wreath type.** Vine and bars on the edge. Fine, olive and dark brown with a tiny reverse rim nick. Worth its current listing of \$600.00.
- 544 1794 Head of '95. A nice well balanced Very Good.
- 545 1795 Lettered edge, 1798/7 Fair. Both dates are sharp. 2 pieces.
- 546 1796 Liberty cap, 1797 Stems, 1801, 1802, 1805, 1807 Mostly Fair. 6 pieces.
- 547 1797 Gripped edge, reverse of '96. A nice Very Good, nearly Fine. The reverse lightly pitted. Scarce.
- 548 1800, 1803 Small 3, large fraction. Good; 1807/6 Nearly Good. 3 pieces.
- 549 1804 Perfect dies. The edges are badly damaged. Fair, only a space filler.
- 550 1805 Blunt 1. Close to Very Fine. A nice medium brown.
- 551 1806 Good. Scarce.

U.S. LARGE CENTS, SMALL CENTS

- 552 1808 Fair; 1814 Plain 4, Good or nearly so. 2 pieces.
- 553 1809 Very Good. Softly struck on a porous planchet. Scarce.
- 1810, 1812 Small date. Good, or perhaps a trifle better. 2 pieces.
- 555 1811, 1813 Fair. 2 pieces.
- 556 1816, 1820 Large date, 1851, 1852 Very Fine. 4 pieces.
- 557 1817 15 stars, 1829 Small letters, 1830 Large letters, 1831 Large letters. Very Good. 4 pieces.
- 1818 Extremely Fine, choice. Steel and chocolate.
- 559 1819 Small date. Extremely Fine. Tan and slightly iridescent.
- 560 1821 Good; 1823/22 Fair; 1824 Good but dented; 1825 Good; 1832 Large letters, Good; 1834 Fair. 6 pieces.
- 561 1822, 1826, 1840 Large date, 1847, 1848, 1849, 1855 Upright 5's. Very Good to Fine. 7 pieces.
- 562 1827, 1828, 1841, 1851 (all lightly dented), 1833, 1836, 1837, 1842 Large date, 1844, 1851 (2) Good to Very Good. 11 pieces.
- 563 1835 Type of '36, 1845, 1846, 1854, 1855 Upright 5's. Fine. 5 pieces.
- 1838 Extremely Fine but pitted; 1839 Type of '40, Very Good; 1843 Type of '42, 1852 Fine to Very Fine. 4 pieces.
- 565 1850, 1853, 1855 Slanting 5's, 1856 Slanting 5. Very Fine. 4 pieces.

U.S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT





Lot No. 566

- 1856 Flying eagle. A well struck, Very Fine example. Probably was a proof which was carried in someone's purse. Should realize \$1,500.00.
- 567 1857 Uncirculated, deeply toned.
- 568 1857 Fine; 1858 Large letters, Good; 1858 Large letters, 1859 Very Good; 1860 Fine; 1861 Very Fine; 1861, 1862 Good; 1864 Copper-nickel, Very Good. 9 pieces.
- 569 1858 Small letters. Brilliant Uncirculated, toned. Some original mint lustre. A few carbon flecks.
- 570 1858 Small letters. Uncirculated, toned. A bit weakly struck at date.
- 571 1859 Brilliant Uncirculated, light toning.
- 572 1860 Brilliant Uncirculated. Light tarnish speck near date.

- 573 1862 Brilliant Uncirculated. Just beginning to tone.
- 574 1863 Brilliant Uncirculated, light toning. Carbon spot behind head. Struck somewhat off-center.



Lot No. 575

- 575 **1864 Copper-nickel. Brilliant Proof.** Lovely golden iridescence. A few light tarnish specks hardly worth mentioning.
- 576 1864 Bronze. Uncirculated, deep brown toning.
- 577 1864 Bronze (spotted), 1873 Brilliant Uncirculated, trace of mint red. 2 pieces.
- 578 **1864 'L'** About Uncirculated. Some traces of original color. A nice example of this popular rarity.
- 579 1865 Brilliant Uncirculated. Mint red blending to trace of light olive. A few insignificant carbon flecks on reverse.
- 580 1866 Uncirculated, deep chocolate brown.
- 581 1867 Brilliant Uncirculated. Traces of mint red.
- 582 1868 About Uncirculated, purple toning. Some carbon flecks.
- 583 1869 Extremely Fine. Rare.
- 584 1870 Brilliant Uncirculated, brown and golden toning.
- 585 1871 Extremely Fine, choice.
- 586 1872 Brilliant Uncirculated. Brown and faded golden toning.
- 587 1874 Brilliant Uncirculated, deep golden and brown toning.
- 588 1875 Brilliant Uncirculated, deep golden toning. Some tarnish spots on face.
- 589 1876 About Uncirculated; 1879 Uncirculated, brown, splashes of mint red. 2 pieces.



Lot No. 590

- 590 1877 About Uncirculated. Lustrous reddish tan toning. A very rare coin.
- 591 1878 Brilliant Uncirculated. Golden and brown toning.
- 592 1880, 1881 Brilliant Uncirculated, golden toning. A few minute carbon flecks. 2 pieces.
- 593 1881 Fine; 1885 Uncirculated, carbon spots. 2 pieces.
- 594 1882 Brilliant Proof. Golden and purple toning.

U.S. SMALL CENTS

- 595 1883 Brilliant Proof, deeply toned.
- 596 1884 Brilliant Proof. Deep red and golden toning. A few carbon flecks.
- 597 1885 Brilliant Uncirculated. Almost full mint red.
- 598 1886 Type II, 1887 Uncirculated, traces of mint red. 2 pieces.
- 599 1888 (brown), 1889 (part red). Uncirculated. 2 pieces.
- 600 1890, 1891, 1892, 1893 Uncirculated, traces of mint red. 4 pieces.
- 601 1890, 1897, 1898, 1899, 1901, 1905 Very Fine; 1907 Extremely Fine. 7 pieces.

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- 602 1894, 1895, 1896 Uncirculated, part red. A few carbon flecks. 3 pieces.
- 603 1897, 1898, 1899 Brilliant Uncirculated, golden and faded mint red. A few minute carbon flecks. 3 pieces.
- 604 1900, 1901, 1902 Brilliant Uncirculated, light toning. Minute carbon flecks. 3 pieces.
- 605 1903 (light tan), 1904, 1905, 1906 Brilliant Uncirculated, almost full mint red. 4 pieces.
- 606 1907, 1908, 1909 Brilliant Uncirculated. Almost full mint red. Some light carbon flecks. 3 pieces.
- 607 **1908 'S'** Very Fine. Scarce.
- 608 1909 'S' Indian. Fine. Scarce.

U.S. LINCOLN CENTS

- 609 1909 V.D.B., 1909 Uncirculated, part red; 1910, 1917 Brilliant Uncirculated, almost full mint red. 4 pieces.
- 610 1909 'S' V.D.B. Brilliant Uncirculated. Golden toning blending to light olive.
- 611 1909 'S' Brilliant Uncirculated. Full mint red.
- 612 1910 Fine; 1911 'D,S', 1912 'D,S', 1913 'D,S', 1914 'S', 1915 'S', 1917 'D' Very Good; 1916 'S', 1917 'S', 1918 'S', 1919 Very Fine; 1919 'D', 1920 'S,D', 1921 'S' Fine. 18 pieces.
- 613 1910'S' Brilliant Uncirculated, faded mint red blending with light olive. One small carbon fleck.
- 614 1912, 1913, 1914 Brilliant Uncirculated, iridescent toning. Some original mint red. A few carbon spots. 3 pieces.
- 615 1914 'D' A strictly Fine example, bordering on Very Fine. A popular coin.
- 616 1915 Brilliant Uncirculated. Just about full mint red.
- 617 1915 'S', 1916 'D' Brilliant Uncirculated. Both were dipped, the latter iridescently toned. 2 pieces.
- 618 1916, 1917, 1918 Brilliant Uncirculated, some light speckled toning. 3 pieces.
- 619 1918 'D' Brilliant Uncirculated, iridescent toning. Traces of mint red.
- 620 1919'S' (a trifle weak at date), 1921 Uncirculated, deep iridescent toning. 2 pieces.

- 621 1919 'D', 1920 Brilliant Uncirculated. Almost full mint red, just beginning to tone. 2 pieces.
- 622 **1922 'D'** Brilliant Uncirculated. Deep red and golden iridescent toning. Traces of mint red.
- 623 1923, 1924, 1925, 1926 Brilliant Uncirculated, light toning. 4 pieces.
- 624 1923 'D', 1924 'S', 1924 'D', 1925 'S', 1926 'S', 1927 'D', 1928 'S' Very Good to Fine. 7 pieces.
- 625 1925 'D' Brilliant Uncirculated, light iridescent toning.
- 626 1926 'D' Brilliant Uncirculated, Almost full mint red.
- 627 1927, 1928, 1929, 1930 Brilliant Uncirculated, light iridescent toning. 4 pieces.
- 628 1927'S' Brilliant Uncirculated. Almost full mint red. A few carbon flecks.
- 629 1928 'D', 1929 'S', 1929 'D' Brilliant Uncirculated. Faded mint red blending to light olive. 3 pieces.
- 630 1930 'S', 1930 'D', 1931 Brilliant Uncirculated. Almost full mint red, just beginning to tone. 3 pieces.
- 631 1931 'S' Brilliant Uncirculated. Flaming mint red, light traces of toning.
- 632 1931 'D' Brilliant Uncirculated. Faded mint red. Microscopic carbon fleck.
- 633 1932 'P,D', 1933 'P,D' Brilliant Uncirculated. Mint red, just beginning to tone. A few light tarnish marks. 4 pieces.
- 1934-1959 'D' Inclusive. All Brilliant Uncirculated, some deeply toned. Lacking 1936, 1937 'D', 1938 'P,D' to be complete. Sold as a lot.

U.S. TWO CENT PIECES

- 635 **1864 Small Motto.** Extremely Fine, deep chocolate brown. Lustrous surfaces. Well struck. A difficult coin to obtain in any condition.
- 636 1864 Large motto, 1865 Brilliant Uncirculated, deeply toned. 2 pieces.
- 637 1866 Brilliant Uncirculated. Faded mint red blending to a lustrous light brown.
- 638 1867 Brilliant Uncirculated. Attractive golden-olive toning.
- 639 1868 Brilliant Uncirculated. Golden iridescent toning.
- 640 1869 Brilliant Uncirculated. Golden and light tan toning. Small tarnish mark on "2" on reverse.
- 641 1869 Brilliant Uncirculated, as above. This one more deeply toned to almost full brown.
- 642 1870 Brilliant Uncirculated. Mint red blending with attractive iridescence.
- 643 1871 Brilliant Uncirculated. Golden and light olive iridescence.
- 644 1872 Extremely Fine. Scarce.



1873 Last year of issue and the rarest coin of this series. Brilliant Proof.

Lovely mint red blending with iridescent toning. A most attractive example.

U.S. THREE CENT NICKEL

- 646 1865, 1866 Brilliant Uncirculated, the latter with one minor fleck; 1865 Very Good; 1867 Fine; 1872 Very Fine. 5 pieces.
- 647 1867 Brilliant Proof, light toning.
- 648 1868 (carbon flecks on edge), 1869 Brilliant Uncirculated. 2 pieces.
- 649 1870, 1871 Brilliant Uncirculated. The latter with a few removable carbon flecks. 2 pieces.
- 650 1872 Brilliant Uncirculated.
- 651 1873, 1874 Brilliant Uncirculated. 2 pieces.
- 652 1875 Brilliant Uncirculated. A scarce coin.
- 653 1876 Brilliant Proof. Lovely toning.



Lot No. 654

- 654 1877 Brilliant Proof. Delicate light toning. The rarest coin in this series. Worth close to catalog valuation.
- 655 1878 Brilliant Proof, light toning. A scarce and popular coin.
- 656 1879 Brilliant Proof, light steel toning.
- 657 1880 Brilliant Proof, light blue toning. A few carbon specks on reverse.
- 658 1881 Brilliant Proof, light blue-grey toning.
- 659 1882 Brilliant Proof, light blue toning.
- 660 1883 Brilliant Proof, delicate iridescent toning.
- 661 1884 Brilliant Proof, light iridescent toning.
- 662 1885 Brilliant Proof, delicate blue toning.
- 663 1886 Brilliant Proof, blue iridescent toning.
- 664 1887/86 Brilliant Proof. Golden and blue toning. Planchet defect on reverse. A very scarce coin.

- 1887 Perfect date. Brilliant Proof. A few light tarnish marks. Reverse struck on partially rough or imperfect planchet.
- 666 1888 Brilliant Proof. Deep golden toning. Some reverse edge imperfections.
- 667 1889 Last year of issue. Brilliant Proof. Pale golden iridescence.

U.S. THREE CENT SILVER

- 668 1851 First year of issue. Brilliant Uncirculated. Sharp strike, golden toning.
- 669 1851 'O' Very Fine. A scarce coin.
- 670 1852 Brilliant Uncirculated, attractive toning.
- 671 1852 Brilliant Uncirculated, as above. Splashes of toning.
- 672 1853 Brilliant Uncirculated. Splashes of iridescent toning.
- 673 **1854** Brilliant Uncirculated, golden and iridescent toning. Rarer than Guidebook suggests.
- 674 1855 Very Fine. Sharp devices. One of the "sleeper" coins of this series.
- 675 1856 Brilliant Uncirculated, golden iridescent toning. A rare coin.
- 676 1857 Brilliant Uncirculated, light toning. Buckling of die above star. Characteristic soft strike. A much under-rated coin.
- 677 1858 Brilliant Uncirculated, light blue and iridescent toning. Scarce.
- 678 1859 Brilliant Uncirculated, light blue iridescent toning. An early striking of the die.
- 679 1861 Brilliant Proof. Deep blue iridescent toning.
- 680 1861 Brilliant Uncirculated. Splashes of iridescent toning.
- 681 1862 Brilliant Proof. Splashes of golden iridescence.
- 682 **1863** Brilliant Proof, blue and steel iridescent toning. A few light hairlines away from perfection.





Lot No. 683

- 683 **1864** Brilliant Uncirculated. Superb iridescent toning. Proof-like surfaces. A "First Strike." By far rarer than a proof.
- 684 **1865** Brilliant Proof. Attractive light blue iridescent toning. One of the rarer coins in this series.
- 685 **1866** Brilliant Proof. Deep blue toning about periphery. Auction records in excess of catalog.
- 686 1867 Brilliant Proof. Red and purple iridescent toning.
- 687 1868 Brilliant Uncirculated, lightly toned. Rarer than a proof.
- 688 1869 Brilliant Proof, light toning. Struck from buckled dies.

- 689 1870 A deeply toned Proof. Not in full brilliance.
- 690 1871 Brilliant Proof, golden iridescent toning.
- 691 1872 Brilliant Proof, light golden iridescence. High auction records.
- 692 1873 Last year of issue. Brilliant Proof. Exquisite blue and iridescent toning. A superb example worth over the Guidebook.

U.S. SHIELD NICKELS

RARE PROOF 1866 FIVE CENTS



Lot No. 693

- 693 **1866** First year of issue. **Dull Proof.** Light carbon flecks obverse and reverse. High wire edge. A rare coin.
- 694 **1866 Brilliant Proof,** lightly polished. Has a nice golden toning. A good sharp impression. Rare.
- 695 1867 Rays. Brilliant Uncirculated. Carbon flecks on both obverse and reverse.
- 696 1867 No Rays. Brilliant Uncirculated, carbon flecks.
- 697 1867 No Rays. Brilliant Proof. Light golden iridescent toning.
- 698 1868 Brilliant Uncirculated, light toning, carbon spots.
- 699 1869 Brilliant Proof, light carbon flecks.
- 700 1870 Brilliant Proof, light toning. Carbon flecks obverse and reverse.
- 701 1871 Brilliant Proof, light scratch on edge. A very rare coin.
- 702 1872 Brilliant Proof. A few light carbon flecks.
- 703 1873 Uncirculated. Heavy carbon spots on obverse.
- 704 1874 Brilliant Uncirculated, some carbon spots.
- 705 1875 Brilliant Proof, light toning. A rare coin.
- 706 1876 Brilliant Proof, light toning. Quite a few carbon flecks.

RARE PROOF 1877 FIVE CENTS





Lot No. 707

- 707 Brilliant Proof, light toning. A few microscopic carbon flecks hardly worth mentioning. A rare coin with high auction records.
- 708 1878 Brilliant Proof. Faint iridescent toning. A few carbon flecks. A popular rarity.
- 709 1879 Brilliant Proof. A few light carbon flecks.
- 710 1880 Brilliant Proof, carbon flecks.
- 711 1881 Brilliant Proof, carbon spots.
- 712 1882 Brilliant Uncirculated. Quite a few carbon specks.
- 713 1883 Shield. Brilliant Proof. A few light carbon flecks.

U.S. LIBERTY HEAD NICKELS

- 714 1883 No Cents. Brilliant Proof. Light iridescent toning.
- 715 1883 No Cents, Very Fine; 1883 With Cents, Fine; 1889 Very Fine; 1908 Very Good; 1912 'D', 1912 'S' Good. 6 pieces.
- 716 1883 With Cents. Brilliant Proof. Splashes of golden toning.
- 717 **1884** Brilliant Uncirculated, light toning. Minor planchet defect near edge to left of date and correspondingly on reverse.
- 718 1885 A nice Very Fine. A scarce coin to find in this grade.
- 719 1886 Brilliant Uncirculated, golden toning.
- 720 1887 Brilliant Uncirculated, deep golden toning.
- 721 1888 Brilliant Proof, light iridescent toning.
- 722 1890 Brilliant Uncirculated, light golden toning.
- 723 1891 Brilliant Uncirculated, light grey toning.
- 724 1892 Brilliant Proof. Light blue-grey toning.
- 725 1893, 1897 Brilliant Uncirculated, light golden iridescence. 2 pieces.
- 726 1894 Brilliant Proof, golden iridescence. Tarnish smudge before face.
- 727 1895 Brilliant Proof, faint iridescent toning.
- 728 1896 Brilliant Proof. Light golden toning. A rare and popular coin.
- 729 1898, 1899 Brilliant Uncirculated, delicate iridescent toning. 2 pieces.
- 730 1900 (microscopic flecks), 1901 Brilliant Uncirculated, light toning. 2 pieces.

U.S. FIVE CENTS

- 731 1902 Brilliant Proof, light iridescent toning.
- 732 1903 Brilliant Proof. Golden and iridescent toning. A few microscopic carbon flecks.
- 733 1904 Brilliant Proof. Attractive iridescent toning.
- 734 1905 Brilliant Proof, pale golden toning. A few carbon flecks.
- 735 1906 Brilliant Proof. Superb light blue iridescent toning.
- 736 1907 Brilliant Proof, pale iridescent toning. A scarce coin.
- 737 1908 Brilliant Proof, lovely iridescent toning.
- 738 1909, 1912 Brilliant Uncirculated, light toning. 2 pieces.
- 739 1910 Brilliant Proof. Deep golden iridescent toning. A few insignificant carbon flecks.
- 740 1911 Brilliant Proof, attractive iridescent toning.

U.S. BUFFALO NICKELS

- 741 1913 Type I, 1913 Type II. Brilliant Uncirculated, some deep iridescent toning. 2 pieces.
- 742 1913'D' Type I. Brilliant Uncirculated, lightly toned. Well struck.
- 743 1913 'S' Type I. Brilliant Uncirculated, golden toning.
- 744 1913 'D' Type II. Brilliant Uncirculated, golden iridescence.
- 745 **1913'S' Type II.** Brilliant Uncirculated, lustrous golden iridescence. Characteristic weak strike on "LIBERTY."
- 746 1914, 1915 Brilliant Uncirculated, lightly toned. 2 pieces.
- 747 1914 'D' Fine; 1914 'S' A strong Extremely Fine. 2 pieces.
- 748 1915 'D' Very Good; 1915 'S' Very Fine. 2 pieces.
- 749 1916, 1917 Brilliant Uncirculated. 2 pieces.
- 750 1916 'D,S', 1917 'S', 1918 'D,S', 1919 'D,S', 1920 'D,S', 1921 'S' Very Good, with a few that have claims to Fine. 10 pieces.
- 751 1917 'D', 1918 Extremely Fine. 2 pieces.
- 752 1919, 1920 Brilliant Uncirculated, light toning. 2 pieces.
- 753 1921 Brilliant Uncirculated. Light toning, a few carbon flecks.
- 754 1923 About Uncirculated; 1924, 1925 Brilliant Uncirculated, light toning. 3 pieces.
- 755 1923 'S' (2), 1924 'D', 1924 'S', 1925 'D', 1925 'S' Average Very Good. 6 pieces.
- 756 1926, 1927 Brilliant Uncirculated, light toning. 2 pieces.
- 757 **1926 'D'** Brilliant Uncirculated. Attractive golden iridescent toning. Usually weak strike.
- 758 1926 'S' Fine. Sharp. Scarce.
- 759 1926 'S' Fine; 1927 'S' Very Good; 1927 'D' Good; 1928 'D', 1928 'S' Fine; 1930 'S' Very Fine. 6 pieces.

- 760 1928, 1929 'P,D,S' Brilliant Uncirculated. 4 pieces.
- 761 1930, 1934, 1934'D' Brilliant Uncirculated, light toning. 3 pieces.
- 762 1931'S' Brilliant Uncirculated. Streaky golden iridescent toning.
- 763 1935 'P,D,S', 1936 'P,D,S', 1937 'P,D,S', 1938 'D' Brilliant Uncirculated, some are lightly toned. 10 pieces.
- 764 1937 'D' 3 legged variety. Very Fine. Scarce.
- 765 1937 'D' 3 legged variety, as above. Very Fine. Scarce.
- JEFFERSON NICKELS. 1938-1959 'D'. All dates and mints as issued. Brilliant Uncirculated. Some are toned. A nice set sold as a lot.

U.S. HALF DIMES

- 767 **1794** First year of issue. Very Good, with quite a few minor dents. Still a presentable coin.
- 768 1795 Fine but slightly bent.



Lot No. 769

- 769 1796 The "LIKERTY" variety. A very choice borderline Very Fine specimen. Perfectly struck, even wear. Golden and iridescent toning. A very scarce coin in great demand.
- 770 **1797 The 15 Star variety.** Nearly Very Fine. The eagle weakly struck as usual. A few light nicks on the obverse. Light iridescent toning.

A MINT STATE 1797 HALF DIME



Lot No. 771

- 771 **1797 The 16 Star variety.** Brilliant Uncirculated, with mint lustre. A beautiful starply struck specimen. Perfect in every respect save for the eagle's head and the tip of the right branch which are softer in strike. Full feathers on the eagle's breast. Worth a nice four figure bid.
- 772 **1797 The 13 Star variety.** A nice evenly worn Very Good specimen. Light grey toning.
- 773 **1800** Very Fine, slightly bent, a few small edge nicks. A scarce coin.

A MINT STATE 1800 "LIBEKTY" HALF DIME





Lot No. 774

- 774 **1800 "LIBEKTY"** variety. A lovely Uncirculated coin with light golden toning.

 Portions of the coin are unevenly struck but the coin is beautiful over-all.

 A splendid specimen worth close to \$1,000.00.
- 775 **1803** Fine. Many light scratches on the obverse, but visible only under magnification. A nice specimen.
- 776 1829 Very Good; 1830 Fine; 1831 Extremely Fine (dig above head); 1831 Good, bent. 4 pieces.
- 777 1832 Extremely Fine; 1833 Very Fine. 2 pieces.
- 778 1834 Extremely Fine. Nicely toned with mint lustre.
- 779 1835 Large date, large 5. About Uncirculated, golden and iridescent.
- 780 1835 Large date, small 5. Brilliant Uncirculated. Steel and iridescent. A needle sharp strike.
- 781 1835 Small date, small 5. Brilliant Uncirculated, delicate light toning. Superbly struck.
- 782 1835 Small date, large 5. About Uncirculated and choice. Mint lustre with grey toning.
- 783 1836 Large 5. Brilliant Uncirculated. A sharply struck specimen with magnificent rainbow iridescence.
- 784 1836 Small 5. About Uncirculated. Small nick on the shield. Steel toning.
- 785 1837 Large 5. Brilliant Uncirculated. Sharply struck. A choice coin.
- 786 1837 Small 5. The rarest variety of this type. Very Fine.
- 787 **1837 Liberty seated. No stars. Small date.** Uncirculated, golden toning. Some light friction and a few hairlines.
- 788 **1837 Liberty seated. No stars. Large date.** Brilliant Uncirculated, steel and iridescent toning. A lovely and scarce "type."
- 789 1837 Liberty seated. No stars. Large date. About Uncirculated. Considerable mint lustre and iridescent toning.
- 790 1838 Large stars. Uncirculated, golden toning, slight rubbing.
- 791 1838 Large stars, 1839, 1843 Reengraved date. Extremely Fine. 3 pieces.
- 792 **1838 SMALL STARS.** Extremely Fine. Softly struck as usual. By far, the rarer of the two varieties.
- 793 1839 'O', 1851 'O', 1854 'O' Very Fine. 3 pieces.
- 794 1840 No drapery, 1841, 1843, 1848 Medium date, 1859 Very Fine. 5 pieces.
- 795 1840 Drapery. Uncirculated. Deep blue and iridescent toning. Scarce.

- 796 1842 Brilliant Uncirculated. Full lustre with but a touch of friction.
- 797 1843, 1844, 1851 Fine; 1848 Large date, 1853 Arrows, Good. 5 pieces.
- 798 1843, 1844 Fine; 1851 Very Good; 1853 **No Arrows,** Fine, a few light nicks. The latter is very scarce. 4 pieces.
- 799 **1844** Reengraved date. Brilliant Uncirculated. A needle-sharp strike with prooflike surface. Superb iridescent toning.
- 800 1845 About Uncirculated, choice.
- 801 1845 Reengraved date, 1848 Large date, 1852 Very Fine, choice. 3 pieces.
- 802 **1846** A choice Very Fine, bordering on Extremely Fine. Lovely surfaces, gold and iridescent toning. A rare and much under-rated coin. Worth far in excess of its current listing of \$110.00.
- 803 1847 Brilliant Uncirculated. Softly struck on the reverse. Light golden and iridescent toning.
- 804 1848 Medium date. Brilliant Uncirculated, golden toning.
- 1849/46 The overdate very bold. Brilliant Uncirculated. A gem specimen, prooflike with superb golden toning.
- 806 1849 Brilliant Uncirculated, frosty lustre.
- 807 1850 Brilliant Uncirculated, golden toning.
- 808 1852'O' Very Good. A freak coin struck off-center with a wide border at 6:00.

 No reeding. Half Dime freaks are rare.
- 809 1853 Arrows. Uncirculated, deep iridescent toning.
- 810 1853 Arrows, 1856, 1872 About Uncirculated. A nice small type group. 3 pieces.
- 811 1854 Brilliant Uncirculated, golden toning.
- 812 1855 Extremely Fine; 1856 'O' Very Fine; 1857 'O' Fine; 1858 'O' Very Fine. 4 pieces.
- 813 1856 Brilliant Uncirculated, light iridescent toning.
- 814 1857 Brilliant Uncirculated.
- 815 1858 Brilliant Uncirculated.

RARE 1860 TRANSITIONAL HALF DIME



Lot No. 816

- 816 **1860 The obverse of '59, the reverse of '60.** Brilliant Uncirculated. Full frosty mint bloom. An uneven strike like most, but truly a beauty! Records indicate only 100 were coined.
- 817 1860 Brilliant Uncirculated, light iridescent toning.
- 818 1860 'O' Brilliant Uncirculated.

U.S. HALF DIMES, DIMES

- 819 1861 Brilliant Uncirculated, the reverse softly struck; 1862 Brilliant Uncirculated with a touch of friction. 2 pieces.
- 820 1862 Brilliant Uncirculated.
- 821 1863 Brilliant Proof. Light iridescent toning.
- 822 1863, 1869 Very Good. A scarce pair. 2 pieces.
- 823 1863 'S' Very Fine. Scarce.
- 824 1864 Brilliant Proof. Steel toning. Just a few hairlines from superb.
- 825 **1865** Brilliant Proof. Magnificent golden toning. A few tiny lint marks from the gem category.
- 826 1865'S' Brilliant Uncirculated. A trifle soft in strike but full lustre, faint golden toning. Rare.
- 827 **1866** Brilliant Proof, golden toning.
- 828 1867 Brilliant Proof, light golden toning. A very nice specimen.
- 829 1868 Brilliant Proof, golden toning. Choice.
- 830 1868 'S', 1869 'S' Fine to Very Fine; 1873, 1873 'S' About Uncirculated. 4 pieces.
- 831 1869 Brilliant Proof. Tiny planchet defect on the reverse edge.
- 832 1870 Brilliant Uncirculated; 1871 About Uncirculated, choice. 2 pieces.
- 833 1872 'S' In wreath. Uncirculated, deep golden toning.
- 834 1872 'S' Below wreath. Large and Small mint mark. Uncirculated. A very interesting pair. 2 pieces.
- 835 1873 Brilliant Proof. Small nick on obverse edge.

U.S. DIMES





Lot No. 836

836 1796 The first year of issue. Strictly Very Fine, nicely centered. Small old scratch in the hair. Steel and iridescent toning.



Lot No. 837

837 **1797 The 16 star obverse.** A splendid Very Fine specimen, just bordering on Extremely Fine. Nicely struck with superb surfaces. Worth close to \$1,000.00.

- 838 1797 The 13 star obverse. A perfect Very Good. Even wear. Close indeed to Fine.
- 839 1798/7 The 16 star reverse. A nice Fine, steel toning.
- 840 1798 Perfect date. A borderline Very Fine. Steel and light iridescence.
- 1803 Good to Very Good, but "LIBERTY" is nearly worn off. The balance of the coin is very bold.
- 1804 Good to Very Good. The reverse is a trifle weak thereby making the reverse star attribution difficult. A rare date.
- 1805 The 5 berry reverse. A sharp Very Fine, with but a few circulation marks in the field. Golden iridescence.
- 1807 A superb Very Fine with but a few tiny nicks in the hair. A lovely sharp specimen.
- 845 1809 A nice strong Very Good. Very scarce.
- 846 1811/9 A sharp Very Fine, nearly Extremely Fine. A few reverse scratches.

 Lustrous iridescent toning.
- 1814 Large date, Fine to Very Fine, muddily struck; 1825 Nearly Very Fine. 2 pieces.
- 848 1814 Fair; 1822 Fair; 1833 Obverse Good, reverse Poor. The 1822 is very scarce. 3 pieces.
- 849 1814 Small date. Extremely Fine, choice. Golden and iridescent toning.
- 850 1820 Large 'O'. Extremely Fine, beautiful iridescent toning. Unfortunately a light "X" is scratched across the obverse.
- 851 1820 Small 'O', 1823/22 Large E's. Very Fine. 2 pieces.
- 852 1821 Large date. Extremely Fine. Superb toning.
- 853 **1821 Small date.** Brilliant Uncirculated. Sharply struck, tiny old scratch on the cheek. Golden and iridescent toning.
- 854 **1823/22 Small E's.** Brilliant Uncirculated. Softly struck in the centers. Brilliant unusual golden toning.
- 855 1824/22 Very Good; 1829 Small 10c, close to Very Fine. 2 pieces.
- 856 1827 Extremely Fine. Tiny reverse rim nick.



Lot No. 857

- 857 **1828 Large date.** Brilliant Uncirculated. Sharply struck, deep borders. Lovely iridescent toning with mint frost. Prohibitively rare in mint state. Worth over its current listing of \$200.00.
- 858 1828 Small date. About Uncirculated and choice. Some proof-like surface, splendid toning.

U.S. DIMES

- 859 1829 Small 10c, Very Fine; 1832 Fine; 1837 Bust type, Fine. 3 pieces.
- 1830 Large 10c. Brilliant Uncirculated. Sharply struck. Iridescent toning. A nice "type" coin.
- 861 1830 Large 10c. This specimen with a microscopic period after the 10c. Uncirculated, steel and iridescent.
- 862 1830 Large 10c, 1835. Both are a strong Very Fine. 2 pieces.
- 863 **1831** Wide space between 10c. Brilliant Uncirculated. Sharply struck, steel toning.
- 864 **1831** Narrow space between 10c. Brilliant Uncirculated. Full frosty mint bloom, light toning.
- 865 1834 Large 4. Brilliant Uncirculated. Steel and iridescent.
- 866 1834 Large 4. As above. Brilliant Uncirculated. Similar toning to last.
- 867 1836, 1837 Bust type (small scratch on hair). Very Fine. 2 pieces.

U.S. LIBERTY SEATED DIMES



Lot No. 868

- 868 **1837 No stars. Small date.** Brilliant Uncirculated. Lustrous with satin-like surfaces. Scarce.
- 869 **1837 No stars. Large date.** Extremely Fine, two small obverse die breaks. Steel toning. A very nice specimen.
- 870 1838 Large stars. Brilliant Uncirculated. Steel and slightly iridescent.
- 871 1838 Large stars, Fine choice; 1838 Small stars, Very Fine choice. The latter is rare. 2 pieces.
- 872 1839, 1840 No drapery, 1841, 1843 Fine to Very Fine. 4 pieces.
- 873 1839 'O', 1841 'O' Fair; 1844 Good. 3 pieces.
- 874 1840 Drapery. Brilliant Uncirculated, steel toning.
- 875 1842, 1843 Extremely Fine. 2 pieces.
- 876 1842 'O' Extremely Fine. Scarce; 1853 'O' Fine. 2 pieces.
- 877 1845, 1852 About Uncirculated. 2 pieces.
- 878 1846 Very Fine. Scarce.
- 879 1847, 1848, 1849, 1851 All are choice Very Fine. 5 pieces.
- 880 1853 No arrows. Extremely Fine. Golden and iridescent toning. Scarce.
- 881 1853 Arrows. Uncirculated, deeply toned. Scarce.
- 882 1854 Brilliant Uncirculated. Deep golden toning.

U.S. DIMES

- 883 1854 'O' Brilliant Uncirculated. Superb iridescent toning. Scarce.
- 884 1855 Brilliant Uncirculated, light golden toning.
- 885 1856 Small date. Brilliant Uncirculated, deep iridescent toning.
- 886 1856 Large date. Brilliant Uncirculated, steel and iridescent toning.
- 887 1857 Brilliant Uncirculated.
- 888 1857 'O' Brilliant Uncirculated. A magnificent specimen with golden toning.
- 889 1858, 1861, 1862 Extremely Fine. 3 pieces.
- 890 1858 'O' About Uncirculated. Considerable mint frost.
- 891 1859 Brilliant Uncirculated, deep iridescent toning.
- 892 1859 'O' Brilliant Uncirculated. A superb coin with iridescent toning. A much under-rated coin.
- 893 1860 Brilliant Uncirculated, steel toning.
- 894 1862 Impaired Proof.
- 895 1863 Brilliant Proof, deep iridescent toning.
- 896 1864 Brilliant Proof, deep iridescent toning.
- 897 1865 Brilliant Proof.
- 898 1866 Brilliant Proof, light steel toning.
- 899 1867 Brilliant Proof. A few minor hairlines. Scarce.
- 900 1868 Brilliant Proof, light hairlines.
- 901 1869 Brilliant Uncirculated, iridescent toning. Scarcer than a proof.
- 902 1870, 1873 No arrows. Uncirculated, dull. 2 pieces.
- 903 1871, 1875 About Uncirculated, choice. 2 pieces.
- 904 1872 A superb sea-green Proof.
- 905 1873 Arrows. Brilliant Proof, steel toning. Scarce "type" coin.
- 906 1874 Brilliant Proof. Light iridescent toning, a few light hairlines. Scarce.
- 907 1875 Brilliant Proof, slight rubbing.
- 908 1875 'CC' In wreath. Brilliant Uncirculated, light toning.
- 909 1876 Brilliant Proof. Light steel toning.
- 910 1876 'S' Brilliant Uncirculated.
- 911 1876 'CC' Brilliant Uncirculated, iridescent toning.
- 912 1877 Brilliant Uncirculated.
- 913 1877 'S' Brilliant Uncirculated.
- 914 1877 'CC' About Uncirculated, choice.
- 915 1878 Brilliant Proof. Exquisite iridescent toning.
- 916 1879 Brilliant Proof.

U.S. DIMES

- 917 1880 Originally purchased as a proof. Actually a gem Uncirculated "First Strike." Light golden toning. Rarer by far than a proof.
- 918 1881 Brilliant Uncirculated. Rare in mint state.
- 919 1882 Brilliant Uncirculated, deep iridescent toning.
- 920 1883 Brilliant Uncirculated. Deep iridescent and golden toning.
- 921 1884 Brilliant Proof. Light purple toning.
- 922 1885 Brilliant Proof.
- 923 1886 Brilliant Proof.
- 924 1887 Brilliant Proof. A few light hairlines.
- 925 1888 Brilliant Proof, light golden toning.
- 926 1889 Brilliant Proof, light hairlines.
- 927 1890 Brilliant Uncirculated, golden toning.
- 928 1891 Brilliant Uncirculated.

U.S. BARBER DIMES

- 929 1892 Brilliant Uncirculated, iridescent toning.
- 930 1892 'O', 1898 'S', 1900 'S', 1901 'O', 1903 'O', 1903 'S', 1905 'S', 1906 'O', 1906 'S', 1907 'S', 1907 'D', 1908 'O', 1908 'S', 1909 'S', 1910 'S', 1910 'D', 1911 'S', 1911 'D', 1912 'S', 1912 'D', 1913 'S', 1914 'S', 1914 'D', 1915 'S', 1916 'S' Average Good. 25 pieces.
- 931 1893 Brilliant Uncirculated. Curious iridescent toning.
- 932 1894 Brilliant Uncirculated, steel toning.
- 933 1895 Brilliant Proof. Very scarce.
- 934 1896 Brilliant Proof.
- 935 1897, 1898 Brilliant Uncirculated, light toning. 2 pieces.
- 936 1899, 1900 Brilliant Uncirculated, light toning. 2 pieces.
- 937 1901, 1902 Brilliant Uncirculated, light iridescent toning. 2 pieces.
- 938 1903, 1904 Brilliant Uncirculated, light toning. 2 pieces.
- 939 1905, 1906 Brilliant Uncirculated, delicate golden toning. 2 pieces.
- 940 1906 'D', 1908 'D' Brilliant Uncirculated, deep iridescent toning. 2 pieces.
- 941 1907 Brilliant Proof. Tiny scratch on the cheek.
- 942 1907 'O' Brilliant Uncirculated, deep iridescent toning.
- 943 1908, 1909 Brilliant Uncirculated, light golden toning. 2 pieces.
- 944 1909 'D' Brilliant Uncirculated, deep iridescent toning. Scarce.
- 945 1910, 1911 Brilliant Uncirculated, light golden toning. 2 pieces.
- 946 1912 (slightly warped), 1913 Brilliant Uncirculated. 2 pieces.
- 947 1914, 1915, 1916 Brilliant Uncirculated, lightly toned. 3 pieces.

U.S. MERCURY DIMES

- 948 1916, 1917 Brilliant Uncirculated, iridescent toning. 2 pieces.
- 949 1916 'S', 1917, 1917 'S', 1917 'D', 1919 'S', 1919 'D', 1920 'S', 1920 'D', 1921, 1921 'D', 1923 'S', 1924 'S', 1924 'D', 1925 'S', 1925 'D', 1926 'S', 1926 'D', 1927 'S', 1927 'D', 1928 'D', 1931 'S', 1940 'S' Average Good; 1928 'S', 1929 'S', 1930 'S', 1936 'S', 1938, 1939, 1941 'S' Fine to Extremely Fine. A total of 29 pieces.
- 950 1918 Brilliant Uncirculated, iridescent toning.
- 951 1918'S' Brilliant Uncirculated, golden toning.
- 952 1918 'D' Brilliant Uncirculated.
- 953 1919 Brilliant Uncirculated, iridescent toning. Sharply struck.
- 954 1920, 1923 Brilliant Uncirculated, lightly toned. 2 pieces.
- 955 1924, 1925 Brilliant Uncirculated, iridescent toning. 2 pieces.
- 956 1926, 1927 Brilliant Uncirculated, light toning. 2 pieces.
- 957 1928, 1929 'D' Brilliant Uncirculated, light toning. 2 pieces.
- 958 1929, 1930 Brilliant Uncirculated, light toning. 2 pieces.
- 959 1931 Brilliant Uncirculated, light iridescent toning. Scarce.
- 960 1931 'D' Brilliant Uncirculated. A very sharp strike. Light toning.
- 961 1934 'P,D', 1935 'P,D,S', 1936 'P,D', 1937 'P,D,S', 1938 'D,S', 1939 'D,S', 1940 'P,D,S', 1941 'P,D', 1942 'P,D,S', 1943 'P,D,S', 1944 'P,D,S', 1945 'P,D,S' All are Brilliant Uncirculated, with varying shades of iridescent toning. 31 pieces.
- 962 **1942/1** Fine choice.

SET OF ROOSEVELT DIMES

963 **1946 to 1959 Inclusive.** All dates and mints. All Brilliant Uncirculated, mostly with nice toning. 38 pieces.

U.S. TWENTY CENTS

- 964 1875 Brilliant Proof. Deep iridescent toning. Hairline in obverse field.
- 965 1875 'S' Fine. Clear "LIBERTY."

RARE 1796 QUARTER



Lot No. 966

- 966 1796 First year of issue and the only year of its type. A choice Extremely Fine example, bordering on About Uncirculated. Minor test cut, made years ago, on edge opposite nose takes this coin out of the gem class. The surfaces are immaculate and appear proof-like. Well struck with broad denticles. Characteristic soft strike on eagle's head. Superior to most examples offered for sale.
- 967 **1804** Very Good. All devices easily discernible. One of the rare coins in the series, just beginning to be fully appreciated.
- 968 1805 Very Good. Quite sharp. Scarce.
- 969 1806/5 A strong Fine with some claims to Very Fine. Clear overdate. Attractive iridescent toning.
- 970 1806 Very Fine. Characteristic weak strike through center of coin resulting in flat hair on obverse, as well as eagle's head and stars above. Unusually clean surfaces.
- 971 1807 Good. Remarkably clear.
- 972 1815 Fine, light blue toning.
- 973 1818 A strong Very Fine. Minor nick on reverse edge. Lovely iridescent toning.
- 974 1819 Large 9. Very Fine. Sharp denticles, clean surfaces.
- 975 1819 Small 9. Extremely Fine. Superb iridescent toning.
- 976 **1820 Large 'O'.** A lovely Extremely Fine example. Subtle toning. Well struck. A few light scratches before face hardly noticeable.
- 977 1821 Extremely Fine. Attractively toned. Just the faintest evidence of wear. A premium coin.
- 978 1822 Fine, sharp. Nice surfaces.
- 979 1824 Fine. Scarce.
- 980 1825/23 A strong Very Fine. Clean surfaces. A lovely coin.
- 981 1828 Very Good bordering on Fine.
- 982 1828 Variety with 25 over 50. A nice Very Good, with some claims to Fine. The error is easily seen.
- 983 1831 Large letters, Fine; 1835 Good to Very Good. 2 pieces.
- 984 1831 Small letters. Very Fine, iridescent toning.

- 985 1832 Fine to Very Fine.
- 986 1833 A strong Very Fine, however, was cleaned with an eraser years ago and now iridescently toned.
- 987 1834 Extremely Fine. Tarnish streak across reverse.
- 988 1836 Extremely Fine. Just beginning to tone. Some light die breaks on both obverse and reverse.
- 989 1837 Extremely Fine. Attractive golden and iridescent toning.
- 990 1838 Bust. Very Fine.
- 991 1838 Liberty seated. No drapery. Very Fine.
- 992 1839 Extremely Fine, light toning. Considerable mint lustre.
- 993 1840 With drapery. About Uncirculated. Attractive iridescent toning.
- 994 1840 'O' No drapery. Very Fine. Struck on buckled planchet. Scarce.
- 995 **1841** Brilliant Uncirculated, iridescent toning. Well struck. Full mint lustre. A much under-rated coin which seldom appears in this state of preservation.
- 996 1842 Large date. A choice Extremely Fine example, iridescent toning, with proof-like surfaces.
- 997 1842 'O' Large date, Very Good; 1847 Fine. 2 pieces.
- 998 **1843** Brilliant Uncirculated. Superb light iridescent toning. Proof-like surfaces on reverse with a minor tarnish streak.
- 999 1844 About Uncirculated. Sea-green and blue iridescent toning. Quite scarce.
- 1000 1845 Brilliant Uncirculated, deep iridescent toning.
- 1001 1846 Brilliant Uncirculated. Well struck. Delicately toned.
- 1002 1848 Re-cut date and stars. About Uncirculated. Lustrous iridescent surfaces.

 A scarce coin in this condition.
- 1003 1848 Fine; 1857 Very Fine; 1859 Extremely Fine. 3 pieces.
- 1004 1849 About Uncirculated.
- 1005 1850 About Uncirculated, blue and golden iridescence.
- 1006 1851 Brilliant Uncirculated, light golden toning. Characteristic soft strike on knee and eagle's leg.
- 1007 1852 Brilliant Uncirculated. Lovely satin-like surfaces. Faintly toned. A scarce coin.
- 1008 1853 over 52. Without arrows or rays. Very Good. A rare coin.
- 1009 1853 Arrows and rays. About Uncirculated. Sharp strike. A popular "type" coin.
- 1010 1854 About Uncirculated.
- 1011 1855 Extremely Fine.
- 1012 1856 Brilliant Uncirculated, attractive toning. Weakly struck in centers.
- 1013 1858 Brilliant Uncirculated. Tarnish streak across obverse.

- 1014 1860 Brilliant Uncirculated, golden and iridescent toning.
- 1015 1861 Brilliant Uncirculated, some blue toning.
- 1016 1862 Brilliant Uncirculated, deep iridescent toning.
- 1017 1863 Fine, sharp; 1873 No arrows, Extremely Fine. 2 pieces.
- 1018 1864 Brilliant Proof, lightly toned. Some lint marks.
- 1019 1865 Brilliant Proof. Deep iridescent toning. A few light hairlines.
- 1020 1866 A deeply toned Proof.
- 1021 1867 Brilliant Proof. Golden and blue iridescence.
- 1022 1868 Brilliant Proof. A few light hairlines.
- 1023 1869 Brilliant Proof. Exquisite iridescent toning.
- 1024 1870 Proof, deeply toned. Not in full brilliance.

RARE 1870 'CC' QUARTER



Lot No. 1025

- 1025 **1870 'CC'** Very Fine, however was formerly mounted on obverse center, probably to be used as a button. Mounting was skillfully removed and only the barest traces are evident. A rare coin in any condition.
- 1026 1871 Brilliant Proof, pale golden toning.
- 1027 1872 Brilliant Proof. Just beginning to tone. A lovely coin!
- 1028 **1872 'CC'** Very Good. A rare coin seldom offered for sale in any condition. Should realize in excess of \$200.00.
- 1029 **1873 Arrows.** Brilliant Uncirculated. Tiny planchet defect below cap. A popular type coin.
- 1030 1874 Extremely Fine. Some bag marks. A "type" coin.
- 1031 1875, 1876 About Uncirculated. 2 pieces.
- 1032 1877 Uncirculated, deeply toned.
- 1033 1877 'CC' Brilliant Uncirculated, deep grey toning.
- 1034 1878 Brilliant Proof. Superb iridescent toning.
- 1035 1878 'CC' Very Fine obverse, Extremely Fine reverse.
- 1036 1879 Brilliant Proof, light iridescent toning.
- 1037 1880 Brilliant Proof. Light iridescent toning, tarnish streak on obverse.
- 1038 1881 Brilliant Proof.

- 1039 1881 About Uncirculated, lightly toned.
- 1040 1882 Brilliant Proof, golden toning. Light tarnish streak on obverse.
- 1041 1883 Brilliant Uncirculated. Superb surfaces.
- 1042 1884 Brilliant Proof. Speckled iridescent toning.
- 1043 1885 Brilliant Proof, iridescent toning. Tarnish streak on obverse.
- 1044 1886 Brilliant Proof. Some light hairlines.
- 1045 1887 Brilliant Proof.
- 1046 1888 Brilliant Uncirculated. Satin-like iridescent surfaces, tarnish streak on obverse.
- 1047 1889 Brilliant Proof. Superb iridescent toning.
- 1048 1890 Brilliant Uncirculated, deeply toned.
- 1049 1891 Brilliant Uncirculated, lightly toned. Light tarnish streak on obverse.

U.S. BARBER QUARTERS

- 1050 1892 Deeply toned Proof.
- 1051 1892 'S', 1893 (2), 1893 'S', 1894, 1895 'O', 1895 'S', 1896 'O', 1897 'O', 1898 'O', 1899 'O', 1899 'S', 1900 'O', 1900 'S', 1902 'O', 1903 'O', 1904 'O', 1905 'O', 1905 'S', 1906 'O', 1906 'D', 1907 'D', 1907 'S', 1907 'O', 1908 'O', 1908 'S', 1908 'D', 1909 'S', 1910 'D', 1911 'S', 1911 'D', 1912 'S', 1913 'D', 1914 'S', 1914 'D', 1915 'S', 1915 'D', 1916 'D' Average Good. 38 pieces.
- 1052 1892 'O' Brilliant Uncirculated. Splashes of toning.
- 1053 1893 'O' About Uncirculated.
- 1054 1895 Brilliant Uncirculated, golden iridescence, satin-like surfaces.
- 1055 1896 Brilliant Uncirculated, iridescent toning.
- 1056 1897 Brilliant Uncirculated, delicate toning. Tarnish streak on obverse.
- 1057 1898 Brilliant Uncirculated, slide mark on cheek.
- 1058 1899 Brilliant Uncirculated.
- 1059 1900 Brilliant Uncirculated, slight granular surface.
- 1060 1901 Brilliant Uncirculated, golden toning.
- 1061 1901 Another Brilliant Uncirculated, grey toning.
- 1062 1902 Brilliant Uncirculated, deep iridescent toning.
- 1063 1903 Brilliant Proof.
- 1064 1904 Brilliant Proof.
- 1065 1905 Brilliant Uncirculated, grey iridescent toning.
- 1066 1906 Brilliant Uncirculated, faintly toned. Milling marks near eye.
- 1067 1907 Brilliant Uncirculated, pale golden toning.

- 1068 1908 Brilliant Proof. Attractive iridescent toning.
- 1069 1908, 1916 Barber. About Uncirculated. 2 pieces.
- 1070 1909 Brilliant Uncirculated. Splashes of iridescent toning.
- 1071 1909 Another Brilliant Uncirculated, grey toning.
- 1072 1910 Brilliant Uncirculated, lightly toned.
- 1073 1910, 1912 Brilliant Uncirculated, light toning. 2 pieces.
- 1074 1911 Brilliant Uncirculated, deep golden iridescence.
- 1075 1912 Brilliant Uncirculated, delicately toned.
- 1076 1913 Brilliant Uncirculated. Just beginning to tone.
- 1077 1913'S' Good. A scarce coin.
- 1078 1914, 1916 Barber. About Uncirculated. 2 pieces.
- 1079 1915 Brilliant Uncirculated.

U.S. LIBERTY STANDING QUARTERS



Lot No. 1080

- 1916 First year of issue. Brilliant About Uncirculated. Almost full mint lustre.
 A popular rarity. Should realize \$600.00 or so.
- 1081 1917 Type I. Brilliant Uncirculated. Light golden toning.
- 1082 1917 'S' Type I. Brilliant Uncirculated. Full head. Golden toning.
- 1083 1917 'S' Type I. About Uncirculated, light toning.
- 1084 1917 Type II. Brilliant Uncirculated, golden toning.
- 1085 1917 'D' Type II. Extremely Fine.
- 1086 1917 'S' Type II. Brilliant Uncirculated. Full head.
- 1087 1918 Brilliant Uncirculated. Over 50% full head.
- 1088 1918'S' Extremely Fine. Traces of mint lustre.
- 1089 1918 'D' Fine; 1919 'S' Very Good; 1920 Very Fine. 3 pieces.
- 1090 1919 Brilliant Uncirculated. Full head. Planchet defect on reverse.
- 1091 1920 Brilliant Uncirculated, partial head. Soft strike.
- 1092 1920 'D' Good (weak date); 1926 'S', 1927 'S' Good; 1930 Fine. 4 pieces.
- 1921 About Uncirculated, mint lustre. Just the faintest wear takes this out of the Uncirculated class. Should realize \$100.00 or so.

U.S. QUARTERS, HALF DOLLARS

- 1094 1923 Brilliant Uncirculated. Very close to a full head.
- 1095 **1923 'S'** Brilliant Uncirculated. Full mint bloom. Head about 50% full. A rare coin. Worth Guidebook valuation.
- 1096 1924 Brilliant Uncirculated. Full head.
- 1097 1924 'D' Brilliant Uncirculated. Weak mint mark and weak head.
- 1098 1924 'S' A strong Very Fine, bordering on Extremely Fine. A nice coin.
- 1099 1925 Brilliant Uncirculated. Almost a full head.
- 1100 1926 Brilliant Uncirculated.
- 1101 1926 'D' Brilliant Uncirculated. About 60% full head.
- 1102 1927 Brilliant Uncirculated.
- 1103 1927 'D' Brilliant Uncirculated, partial head.
- 1104 1928 Brilliant Uncirculated. Full head.
- 1105 1928 'D' Brilliant Uncirculated. Just about full head.
- 1106 1928 'S' Brilliant Uncirculated, partial head.
- 1107 1929 About Uncirculated.
- 1108 1929 'D' Brilliant Uncirculated. About 50% full head.
- 1109 1929 'S' Brilliant Uncirculated, partial head.
- 1110 1930'S' Brilliant Uncirculated. Just about full head.
- 1111 Set of Washington Quarters. 1932-1959 'D'. All dates and mints, lacking the 1932 'D', 1936, 1936 'D', and 1938 to be complete. All Uncirculated, many toned. Sold as a lot.
- 1112 1932 'D' Extremely Fine.
- 1113 1936 Very Fine; 1936 'D' Very Good; 1938 Very Fine; 1939 'D' Uncirculated. 4 pieces.

- 1114 1794 First year of issue. Fine. Even wear, lovely toning. A very scarce coin which usually realizes in excess of Guidebook valuation.
- 1795 Two leaf variety. A strong Fine, with some claims to Very Fine, especially on the obverse. A very popular "type" coin.

RARE 1795 3 LEAF VARIETY HALF DOLLAR



Lot No. 1116

1795 3 leaves below each wing. Very Good. Characteristic die break on reverse. One of the rarest coins in the series. It has been many years since we have been able to offer one in any condition. Easily worth \$600.00.

VERY RARE 1796 15 STAR HALF DOLLAR



Lot No. 1117

- 1117 1796 15 star variety. A nice evenly balanced Fine to Very Fine example.

 Details are quite sharp. Iridescent toning, somewhat streaked, and very attractive. A much sought-after "type" coin. Should attract considerable bidding and will no doubt realize over \$3,500.00 the Guidebook suggests for a Fine example.
- 1118 1801 Very Fine, iridescent toning. Insignificant obverse edge dinge. A much under-rated coin which has always exceeded the values set forth in the catalogs.
- 1119 1802 Fine. Light golden iridescent toning. Usual weak strike on reverse.
- 1120 1803 Large 3. Very Fine, even wear. Light toning.
- 1121 1803 Small 3. About Fine, light iridescent toning.
- 1122 1805/4 Very Fine. Clear overdate. Usual soft strike on reverse. A rare overdate.
- 1123 1805 Very Good.
- 1124 1806/5 Very Fine, lustrous iridescent surface. A most attractive coin.
- 1125 1806 over inverted 6. Though the coin appears Fine due to die break weakness, it is truly a Very Fine example and hence quite scarce. Seldom offered for sale.
- 1126 1806 Round top 6. Large stars. Fine.

- 1127 1806 Round top 6. Small stars. A sharp Very Fine example. Well struck, nicely balanced, even wear. Minor edge dinge does not affect appearance of coin.
- 1128 1806 Pointed 6. Stem through claw. Very Fine. A late state of the die with heavy die breaks on obverse. Also planchet adjustment marks.
- 1129 1806 Pointed 6. Stem not through claw. Extremely Fine, lustrous iridescent surfaces. Some minor planchet defects.
- 1130 1807 Head right. Good. Soft through center, sharper at edges.
- 1131 1807 Head left. Large stars. Extremely Fine, with tarnish streaks.
- 1132 1807 Head left. Small stars. Very Fine with some claims to Extremely Fine.
 Nicely toned lustrous surface.
- 1133 1807 50 over 20. A strong Very Fine, bordering on Extremely Fine. Rare.
- 1134 **1807 50 over 20.** Very Good. Scarce.
- 1135 1808 over 7. Extremely Fine. Scratch diagonally before face.
- 1136 1808 Wide 50c, Good; 1811 Small 8, Very Good. 2 pieces.
- 1137 1808 Close 50c. Fine.
- 1138 1809 Extremely Fine. Attractive toning.
- 1139 1810 Brilliant Uncirculated. Satin-like surfaces.
- 1140 1811 Large 8. About Uncirculated.
- 1141 1811 Date 18.11. Very Fine, iridescent toning. Light tarnish streak.
- 1142 1812 over 11. A nice Very Good.
- 1143 1812 Fine to Very Fine; 1813 Very Fine, tarnish streak. 2 pieces.
- 1144 1814/13 About Uncirculated. A very scarce variety.
- 1145 1814 Very Fine.
- 1146 1815 Good obverse (tarnish streak), Very Good reverse. Rare.
- 1817/13 Clear overdate. Extremely Fine, light blue iridescence. A scarce variety.
- 1148 1817 About Uncirculated, light toning.
- 1149 1818/17 Very Fine; 1819/18 Small 9, About Uncirculated. 2 pieces.
- 1150 1818 Brilliant Uncirculated, delicate toning. Light tarnish streak.
- 1151 1819 Brilliant Uncirculated. Light tarnish mark.
- 1152 1820/19 Extremely Fine, blue toning. High auction records.
- 1153 1820 Small date. Very Fine. Scratches before face.
- 1154 1820 Large date. Very Good.
- 1155 1822 Brilliant Uncirculated, just beginning to tone.
- 1156 1821, 1823 Patched 3. Fine. 2 pieces.
- 1157 1823 Brilliant Uncirculated, some proof-like surface.

- 1158 1824 over 22. Extremely Fine, choice.
- 1159 1824 Reengraved date. Often mistaken for the 1824/1. A choice About Uncirculated specimen.
- 1160 1824 Brilliant Uncirculated, light toning.
- 1161 1825, 1826 Extremely Fine. 2 pieces.
- 1162 1826 Brilliant Uncirculated, golden iridescent toning.
- 1163 1827/26 A strong Very Fine. Two nicks in field next to date. Scarce.
- 1164 1827 Curled base 2. About Uncirculated.
- 1165 1827 Square base 2. Uncirculated. Attractive iridescent toning.
- 1166 1828 Curled base 2, knobbed 2. Extremely Fine, deeply toned. A scarce variety.
- 1828 Small 8, square base 2, 1832 Small letters. Extremely Fine. 2 pieces.
- 1168 1828 Small 8's, large letters. Brilliant Uncirculated, light toning.
- 1829 over 27. Brilliant Uncirculated. Attractive pale blue toning.
- 1170 1829 Brilliant Uncirculated, lovely iridescent toning.
- 1171 1830 Large 'O', 1834 Small date, small letters. Very Fine. 2 pieces.
- 1172 1830 Small 'O'. Brilliant Uncirculated. Light blue iridescent toning.
- 1173 1831 Brilliant Uncirculated. Usual weakness on motto above eagle.
- 1174 1832 Large letters. A touch of friction takes this out of the Uncirculated class.
- 1175 1833 Brilliant Uncirculated, light toning.
- 1176 1834 Large date, large stars, large letters, Brilliant Uncirculated, grey toning, planchet defect at neck; 1834 Small date, large stars, small letters, Extremely Fine. 2 pieces.
- 1177 1834 Large date, small stars, small letters. Brilliant Uncirculated, light toning.
 Tarnish streak behind head.
- 1178 1835 Very Fine; 1836 Lettered edge, Fine. 2 pieces.
- 1179 1836 Reeded edge. Extremely Fine. A rare coin. High auction records.
- 1180 1837 Extremely Fine. Light tarnish streak.
- 1181 1838 Brilliant Uncirculated, grey toning. A popular type coin.
- 1182 1839 Bust type. Very Fine.
- 1183 1839 Bust type. Fine to Very Fine.
- 1184 1839 Liberty seated. No drapery. Very Fine.
- 1185 1839 With drapery. About Uncirculated, light toning.
- 1186 1840 Large letters on reverse. Type of 1838. Fine to Very Fine. Scarce.
- 1187 1840 Small letters. About Uncirculated. Just a whisper away from Uncirculated.
- 1188 1840'O' Fine; 1842 Large date, Extremely Fine. 2 pieces.

- 1189 1841 Brilliant Uncirculated. Light lilac iridescent toning.
- 1190 1842 Small date. Brilliant Uncirculated, some proof-like surface. Golden iridescence.
- 1191 1842'O' Good; 1845'O' Very Fine, scratch before face. 2 pieces.
- 1192 1843 Brilliant Uncirculated, light grey toning.
- 1193 1844 Brilliant Uncirculated, pale iridescent toning. A very attractive coin.
 Undervalued in the Guidebook.
- 1194 1846 Tall date. About Uncirculated, choice. Delicate iridescent toning.
- 1195 **1846 Small date.** Brilliant Uncirculated. Lightly toned on the obverse, somewhat deeper toning on the reverse.
- 1196 1846 'O' Small date. Re-cut 4. Brilliant Uncirculated, golden iridescence. Planchet defect on denticles above head.
- 1197 1846'O' Small date. No drapery. Brilliant Uncirculated. Superb iridescent toning. A rare variety, seldom offered for sale this choice.
- 1198 1847, 1847 'O' (polished). Very Fine. 2 pieces.
- 1199 1848 Brilliant Uncirculated, satin-like surfaces. Delicate iridescent toning. A much under-rated coin.
- 1200 1849 Brilliant Uncirculated. Almost full mint lustre. A very scarce coin especially in this state of preservation.
- 1201 1850 Brilliant Uncirculated. Full mint bloom. Iridescent toning, some proof-like surface. Well struck. Rare. Lacking in the extensive Pierce offering.
- 1202 1850 'O' Brilliant Uncirculated, satin-like surfaces. Scarce.
- 1203 1851 Extremely Fine. Some mint lustre.
- 1204 1851 'O' Very Fine, traces of mint lustre.
- 1205 1852 About Uncirculated, lightly toned. Scarce.
- 1206 **1853 Arrows and rays.** About Uncirculated. Attractive blue iridescent toning. A rare "type" coin.
- 1207 1853 'O' Arrows and rays. Very Good obverse, Fine reverse. Scarce.
- 1208 1854 Very Fine; 1854 'O' Very Good; 1855 'O' Fine. 3 pieces.
- 1209 1855 Brilliant Uncirculated, light toning. Usual handling or bag marks.
- 1210 1856 Brilliant Uncirculated, lilac iridescent toning.
- 1211 1857 Fine; 1857 'O', 1858 Very Fine; 1858 'O' Fine. 4 pieces.
- 1212 1859 Brilliant Uncirculated, pale golden toning.
- 1213 1859 'O' About Uncirculated; 1860 'O' Fine. 2 pieces.
- 1214 1860 Brilliant Uncirculated, iridescent toning.
- 1215 1861 Brilliant Uncirculated, golden toning. Light tarnish streak.
- 1216 1861 'O' Very Fine; 1864 Fine. 2 pieces.
- 1217 1862 Brilliant Proof. Some light hairlines.

- 1218 **1863** Brilliant Uncirculated. Superb satin-like surfaces. Far rarer than listed. Easily worth double Guidebook valuation. Rare.
- 1219 1865 Fine; 1867 'S' Extremely Fine, planchet defect in obverse field. 2 pieces.
- 1220 **1866 Motto.** Brilliant Uncirculated, satin-like surfaces. Attractive iridescent toning. Undervalued in the Guidebook.
- 1221 1867 Brilliant Uncirculated. Attractive blue iridescence. Another scarce coin.
- 1222 1868 Brilliant Uncirculated. Proof-like surfaces, iridescent toning.
- 1223 1869 Fine to Very Fine; 1870 Extremely Fine. 2 pieces.
- 1224 1871 Brilliant Proof. Some light hairlines.
- 1225 1872 Brilliant Uncirculated. Pale gold and purple iridescence. A very scarce coin in this condition.
- 1226 1873 No arrows. Brilliant Proof, delicate toning. Tarnish streak on obverse.
- 1227 **1873 Arrows.** Brilliant Proof. Grey and blue iridescent toning. A few light hairlines. Rare and a popular "type" coin.
- 1228 1874 About Uncirculated, somewhat toned. A "type" coin.
- 1229 1875, 1877 'CC' About Uncirculated. 2 pieces.
- 1230 1876 Brilliant Uncirculated, "First Strike."
- 1231 1876 'S' Brilliant Uncirculated, proof-like. Blue toning about the edges. Light bag marks.
- 1232 1876 'CC' About Uncirculated. Numerous hairlines in the field.
- 1233 1877 Brilliant Uncirculated. "First Strike." Golden iridescence.
- 1234 1877 'S' Very Fine; 1891 Fine to Very Fine. 2 pieces.
- 1235 1878 Brilliant Uncirculated, golden toning.
- 1236 1879 Extremely Fine, impaired proof.
- 1237 1880 Brilliant Uncirculated, proof-like. "First Strike."
- 1238 1881 Brilliant Proof, light hairlines.
- 1239 1883 Brilliant Uncirculated. "First Strike." Pale iridescent toning. Rarer than a proof.
- 1240 1883 A deeply toned Proof.
- 1241 1884 Brilliant Proof, rubbing in right field.
- 1242 1885 Proof, dull streaks in field.
- 1243 1886 Proof, lightly polished.
- 1244 1887 Brilliant Proof, two-tone example.
- 1245 1888 Extremely Fine, nicely toned.
- 1246 1889 Brilliant Uncirculated, deep golden iridescent toning.
- 1247 1890 Brilliant Proof. Some light tarnish blemishes.

U.S. BARBER HALF DOLLARS

- 1248 1892 First year of issue. A deeply toned Proof. Planchet defect before face.
- 1249 1893 Brilliant Proof, light iridescent toning.
- 1250 1894 Brilliant Proof. Pale iridescent toning, a bit dull on reverse.
- 1251 1895 Brilliant Proof. Light blue-grey iridescent toning.
- 1252 1896, 1908 'D' Very Fine. 2 pieces.
- 1253 1897 Brilliant Proof. A myriad of iridescent toning.
- 1254 1898 Brilliant Proof, light hairlines.
- 1255 1898 'O', 1899 'S', 1900 'O,S', 1901 'S', 1902 'S', 1903 'S', 1904 'O', 1905 'S', 1906 'O', 1907 'O,S', 1908 'O,S', 1909 'O,S', 1910 'S', 1911 'S,D', 1912 'S,D', 1914 'S', 1915 'P,D,S' Mostly Good, a few Fair, some Very Good. 25 pieces.
- 1256 1899 Proof, light toning, not in full brilliance.
- 1257 1900 Brilliant Proof, deep blue iridescent toning.
- 1258 1901 Brilliant Proof, a few light hairlines.
- 1259 1902 Brilliant Proof, some planchet defects before face.
- 1260 1903 Brilliant Proof, golden iridescence.
- 1261 1904 Brilliant Proof, light iridescent toning.
- 1262 1905 Brilliant Proof. Light toning on edge.
- 1263 1906 Brilliant Proof. Tarnish streak before face.
- 1264 1906 'D' About Uncirculated.
- 1265 1907 Brilliant Proof. Splashes of iridescent toning.
- 1266 1907 'D' Brilliant About Uncirculated.
- 1267 1908 Brilliant Proof. Some light lint marks.
- 1268 1909 Brilliant Proof, light hairlines.
- 1269 1910 Brilliant Uncirculated, some light bag marks.
- 1270 1911 Brilliant Uncirculated, delicate iridescent toning.
- 1271 1912 Brilliant Uncirculated. Toned about the edges.
- 1272 1913 Very Fine. Scarce.
- 1273 1913 'D', 1913 'S' Fine. Sharp. 2 pieces.
- 1274 1914 Very Good, bordering on Fine. Scarce.

U.S. LIBERTY WALKING HALF DOLLARS

- 1275 1916 Brilliant Uncirculated, golden iridescent toning.
- 1276 1916 'D' Brilliant Uncirculated. Just beginning to tone.
- 1277 1916 'D,S', 1917 'S' Obverse, 1917 'S' Reverse (2), 1917 'D' Reverse, 1918 'D,S', 1919 'D,S', 1920 'S', 1920 'D' (2), 1923 'S', 1927 'S', 1928 'S', 1929 'D,S' Average Good; 1933 'S', 1934 'D', 1935 'S', 1936 'P,D', 1937 'P,D,S' Fine; 1939 'P,D' Very Fine; 1940 About Uncirculated. 29 pieces.
- 1278 1917 Brilliant Uncirculated. Attractive golden and iridescent toning.
- 1279 1918, 1919 Fine. 2 pieces.
- 1280 1920 Brilliant Uncirculated.
- 1281 1921, 1921 'S' About Good. 2 pieces.
- 1282 1934, 1935 Brilliant Uncirculated, light toning. 2 pieces.
- 1283 1934 'S' Brilliant Uncirculated. Delicate iridescent toning.
- 1284 1935 'D' Brilliant Uncirculated. Light golden toning blending with iridescence.
- 1285 1936 'S' Brilliant Uncirculated, golden iridescence.
- 1286 1938 Brilliant Uncirculated.
- 1938 'D' Brilliant Uncirculated, delicate iridescent toning. Currently selling in excess of \$200.00.
- 1288 1939 'S' About Uncirculated; 1940, 1941 'P,D,S' Uncirculated, somewhat toned. 5 pieces.
- 1289 1942 'P,D,S' Brilliant Uncirculated. 3 pieces.
- 1290 1943 'P,D,S' Brilliant Uncirculated, light toning. 3 pieces.
- 1291 1944 'P,D,S', 1945 'P,D,S', 1946 'P,D,S' 1947 'P,D' Brilliant Uncirculated, some toning. 11 pieces.
- 1292 **Franklin Half Dollars. 1948-1959 'D'.** All dates and mints as issued. Brilliant Uncirculated, some toned.

U.S. COMMEMORATIVE HALF DOLLARS

NOTE: All are Uncirculated, unless noted otherwise. Almost all have iridescent toning due to natural tarnish which enhances the beauty of these coins.

- 1293 1892, 1893 Columbian, 1918 Lincoln. Uncirculated. 3 pieces.
- 1294 1893 Isabella Quarter. Brilliant Uncirculated, proof-like.
- 1295 1900 Washington-Lafayette Dollar. Uncirculated. A choice example.
- 1296 1915 Panama-Pacific. Uncirculated.
- 1297 1920 Maine, 1920 Pilgrim. Uncirculated. 2 pieces.
- 1298 1921 Pilgrim. Uncirculated.
- 1299 1921 Missouri, Uncirculated.

U.S. COMMEMORATIVE 50c

- 1300 1921 Missouri 2 x 4. Uncirculated.
- 1301 1921 Alabama. Uncirculated.
- 1302 1921 Alabama 2 x 2. Uncirculated.
- 1303 1922 Grant, 1923 Monroe. Uncirculated. 2 pieces.
- 1304 1922 Grant with Star. Uncirculated. A popular rarity.
- 1305 1924 Huguenot-Walloon, 1925 Lexington Concord. Uncirculated. 2 pieces.
- 1306 1925 Stone Mountain, 1925 California. Uncirculated. 2 pieces.
- 1307 1925 Fort Vancouver. Uncirculated. A scarce "type" coin.
- 1308 1925 Norse Thick (Medal), 1926 Sesquicentennial. Uncirculated. 2 pieces.
- 1309 1926, 1926 'S' Oregon. Uncirculated. 2 pieces.
- 1310 1928, 1933 'D' Oregon. Uncirculated. 2 pieces.
- 1311 1934'D', 1937'D' Oregon. Uncirculated. 2 pieces.
- 1312 1936, 1936 'S' Oregon. Uncirculated. 2 pieces.
- 1313 1938 'P,D,S' Oregon. Set of 3. Uncirculated.
- 1314 1939 'P,D,S' Oregon. Set of 3. Uncirculated. A rare set.
- 1315 1927 Bennington. Uncirculated.





Lot No. 1316

- 1316 **1928 Hawaiian.** Uncirculated. Currently selling in excess of \$500.00, and well worth it. Rare.
- 1317 1934 Maryland, 1934 Texas. Uncirculated. 2 pieces.
- 1318 1935 'P,D,S' Texas. Set of 3. Uncirculated.
- 1319 1936 'P,D,S' Texas. Set of 3. Uncirculated.
- 1320 1937 'P,D,S' Texas. Set of 3. Uncirculated.
- 1321 1938 'P,D,S' Texas. Set of 3. Uncirculated. The rarest set in the Texas series.
- 1322 1934 Boone. Uncirculated.
- 1323 1935 'P,D,S' Boone. Set of 3. Uncirculated.
- 1324 1935 Small '34 'P.D.S' Boone. Set of 3. Uncirculated. A rare set, worth \$250.00.
- 1325 1936 'P,D,S' Boone. Set of 3. Uncirculated.
- 1326 1937 'P.D.S' Boone. Set of 3. Uncirculated. Another rare Boone set. Worth \$250.00.

U.S. COMMEMORATIVE 50c

- 1327 **1938 'P.D.S' Boone.** Set of 3. Uncirculated. The rarest set in the Boone series. Worth \$350.00.
- 1328 1935 Connecticut. Uncirculated.
- 1329 1935 'P,D,S' Arkansas. Set of 3. Uncirculated.
- 1330 1936 'P,D,S' Arkansas. Set of 3. Uncirculated.
- 1331 1937 'P,D,S' Arkansas. Set of 3. Uncirculated.
- 1332 1938 'P,D,S' Arkansas. Set of 3. Uncirculated.
- 1333 1939 'P,D,S' Arkansas. Set of 3. Uncirculated. A rare set worth over \$300.00.
- 1334 1935 Hudson. Uncirculated. A rare and popular "type" coin.
- 1335 1935 San Diego, 1936 Robinson. Uncirculated. 2 pieces
- 1336 1935 Spanish Trail. Uncirculated. Rare. Rising in value.
- 1337 1936 San Diego, 1936 Cleveland. Uncirculated. 2 pieces.
- 1338 1936 'P,D,S' Rhode Island. Set of 3. Uncirculated.
- 1339 1936 Wisconsin. Uncirculated.
- 1340 1936 'P.D.S' Cincinnati. Set of 3. Uncirculated. A rare set.
- 1341 1936 Long Island, 1936 York County. Uncirculated. 2 pieces.
- 1342 1936 Bridgeport, 1936 Lynchburg. Uncirculated. 2 pieces.
- 1343 1936 Elgin. Uncirculated.
- 1344 1936 Albany. Uncirculated.
- 1345 1936 San Francisco. Uncirculated.
- 1346 1936 'P,D,S' Columbia, S.D. Set of 3. Uncirculated.
- 1347 1936 Delaware. Uncirculated.
- 1348 1936 Gettysburg. Uncirculated.
- 1349 1936 Norfolk. Uncirculated.
- 1350 1937 Antietam, Uncirculated.
- 1351 1937 Raleigh-Roanoke, Uncirculated.
- 1352 1938 New Rochelle. Uncirculated.
- 1353 1946 Iowa. Uncirculated.
- 1354 1946 'P,D,S', 1947 'P,D,S' B. T. Washington. Set of 3. Uncirculated. 2 sets in all.
- 1355 1948 'P,D,S' B. T. Washington. Set of 3. Uncirculated.
- 1356 1949 'P,D,S' B. T. Washington. Set of 3. Uncirculated.
- 1357 1950 'P,D,S' B. T. Washington. Set of 3. Uncirculated.
- 1358 1951 'P,D,S' B. T. Washington. Set of 3. Uncirculated.
- 1359 1951 'P,D,S' Washington-Carver. Set of 3. Uncirculated.
- 1360 1952 'P,D,S' Washington-Carver. Set of 3. Uncirculated.

- 1361 1953 'P,D,S' Washington-Carver. Set of 3. Uncirculated.
- 1362 1954 'P,D,S' Washington-Carver. Set of 3. Uncirculated.
- 1363 Philippines. 1903 Proof Set, consisting of 7 pieces from 1c to Peso. Brilliant Proof, lovely toning; and 1947 McArthur Peso. Uncirculated. Total 8 pieces.

U.S. SILVER DOLLARS

RARE 1794 SILVER DOLLAR



Lot No. 1364

- 1794 The first year of issue. Good to Very Good. Rather weak about its 1364 periphery with only part of the legend visible. Numerous small nicks obverse and reverse. A rare date worth \$750.00 or so.
- 1795 Flowing hair. 3 leaf variety. The closest head to 1794. Small somewhat 1365 pyramidal in design A sharp Fine, with some planchet adjustment marks on the reverse. Worth more than the \$250.00 indicated in the Guidebook.
- 1795 3 leaf variety. The full, more rounded head of 1795. Small "bar" (die 1366 break) in field behind the head. Extremely Fine, or nearly so. The head softly struck. The reverse has traces of mint lustre. The surfaces are immaculate. A splendid specimen.
- 1367 1795 3 leaf. The same variety as the preceding lot. A nice Very Fine with clear surfaces. Steel and golden.



Lot No. 1368

1368 1795 The 2 leaf variety. About Uncirculated. Considerable mint lustre with lovely steel and iridescent toning. A curious circular ring-like defect in the center of the reverse. This splendid coin should approach 4 figures.



Lot No. 1369

- 1369 1795 Draped bust. The variety with the small die break in the hair. Extremely Fine, steel with deep blue iridescence. A superb "type" coin.
- 1370 1795 Draped bust. Same variety as above. Fine, with a tiny planchet defect on the obverse edge.
- 1371 1796 Small date, small letters. Fine. Steel with some proof-like surface about the devices.
- 1372 1796 Small date, large letters. A superb Extremely Fine, bordering on About Uncirculated. Sharply struck with lovely clear surfaces, steel and iridescent. Really choice!



Lot No. 1373

1373 1796 Large date, small letters. The variety with the die lump between "IC" of "AMERICA." About Uncirculated, lovely light "Autumn Leaves" toning. A splendid example of this type.



Lot No. 1374

1374 1797 Stars 9 x 7. Large letters. Fully Extremely Fine or perhaps a trifle nicer.

Mint lustre with light iridescent toning. Any 1797 Silver Dollar with mint lustre is rare!

1375 1797 Stars 10 x 6. Very Fine, but softly struck as usual. Small reverse planchet defect below the eagle.



Lot No. 1376

- 1376 **1798 Small eagle. 15 stars.** A superb sharp Very Fine, bordering on Extremely Fine. Rare. Seldom offered in such splendid condition.
- 1377 1798 Small eagle. 13 stars. Very Fine, sharply struck. Steel toning. A couple of unimportant tiny nicks on the obverse. Rare.
- 1378 1798 Heraldic eagle. Close date, high 8. A strong Fine, nearly Very Fine.
- 1379 1798 Heraldic eagle. Wide date. Strictly Very Good.
- 1380 1799/98 The 13 star reverse. A nice Fine.
- 1381 1799 Stars 7 x 6. Small berries. Fine.
- 1382 1799 Stars 8 x 5. Fine to Very Fine. A very scarce variety, in fact a much under-rated coin.
- 1383 1800 The variety with both the "R" in LIBERTY and the first "T" in STATES double cut. Very Fine, but weakly struck in the centers. Beautiful steel and golden toning.
- 1384 1801 Very Fine, steel and iridescent toning.
- 1385 1802/1 Wide overdate. A choice Very Fine. Sharply struck. Superb but for a scratch on the neck. The overdate is very bold.
- 1386 1802 Close date. Strictly Fine. Tiny obverse edge nick.
- 1387 1803 Large 3. Very Fine, with a small obverse scratch. Mottled toning.
- 1388 1803 Small 3. Very Fine, but damaged on the reverse edge at 1:00 and 9:00. Still a very presentable coin.

RARE GOBRECHT DOLLARS



1389 Plain edge. Stars in reverse field. Very Fine or nearly so. The surfaces are quite nice. Steel and light iridescent toning. A very popular "type" coin.

VERY RARE 1838 DOLLAR



Lot No. 1390

1838 Reeded edge. Eagle in a plain field. Stars on the obverse. A lovely Brilliant Proof, removed from the gem class by a small patch of roughness in the right obverse field. More than likely caused by improper rolling at the time of striking. A splendid coin worth \$2,000.00 or more.

U.S. LIBERTY SEATED SILVER DOLLARS

- 1391 1840 About Uncirculated, lustrous with a small planchet flake near Liberty's foot. Superb toning.
- 1392 1841 A choice Extremely Fine with proof-like surface.
- 1393 1842 Strictly Very Fine.
- 1394 1843 Extremely Fine.
- 1395 1844 Extremely Fine. Very scarce as only 20,000 were coined.
- 1396 1854 Brilliant Uncirculated, satin-like surface with mint lustre. Light golden toning. Rare in mint state.
- 1397 1846 A nice Very Fine, nearly Extremely Fine.
- 1398 1847 About Uncirculated. Considerable mint lustre, light iridescent toning.

- 1399 1848 A choice Extremely Fine with proof-like surface. Lovely iridescent toning.
- 1400 1849 A nice Very Fine, some light obverse scratches.
- 1401 1850 Very Good. Evenly worn. Rare.
- 1402 1850 'O' A superb About Uncirculated specimen with golden and iridescent toning. Small planchet defect at Eagle's beak.
- 1403 Brilliant Uncirculated. Full frosty mint bloom, light golden toning. Easily worth its current listing of \$250.00.
- 1404 1854 Brilliant Uncirculated. Full frosty lustre with light golden toning. A lovely match for the 1853 in this sale.
- 1405 1855 A nice Very Fine, with iridescent toning.
- 1406 1856 Very Fine, steel and iridescent.
- 1407 1857 Extremely Fine, sea-green and iridescent.

RARE 1858 DOLLAR



Lot No. 1408

- 1408 Proof. The surface was probably dulled by tarnish and then cleaned so that no proof surface is apparent. Nevertheless it is a rare coin of which few were struck. Worth over \$1,000.00.
- 1409 1859 Brilliant Proof. Light hairlines. Golden toning. Really a very attractive specimen.
- 1410 1859 'O' About Uncirculated. Small obverse scratch on the figure.
- 1411 1860 Brilliant Proof. A superb specimen.
- 1412 1860 'O' Extremely Fine with mint lustre.
- 1413 1861 Brilliant Proof. A lovely coin. Golden toning.
- 1414 1862 Brilliant Proof. The obverse nearly perfect, the reverse with some scratches.
- 1415 1863 Brilliant Proof, light hairlines.
- 1416 1864 A choice Very Fine, nearly Extremely Fine.
- 1417 1865 Brilliant Proof. A few light hairlines.
- 1418 1866 Brilliant Uncirculated. A glittering "First Strike" with considerable prooflike surface. The coin was cleaned at one time but not too noticeable because of the frostiness.

U. S. SILVER \$1.00

- 1419 1867 Fine, initials engraved on the obverse; 1872 Fine to Very Fine. 2 pieces.
- 1420 1868 Brilliant Proof. Light iridescent toning.
- 1421 1869 Extremely Fine Some proof-like surface.
- 1422 1870 Brilliant Proof. A gem specimen with light iridescent toning.
- 1423 1871 Very Fine. Deep iridescent toning.
- 1424 1873 Very Fine.

U.S. MORGAN DOLLARS

- 1425 1878 7 over 8 Tail feathers. Uncirculated, deeply toned.
- 1426 1878 8 Tail feathers. Brilliant Uncirculated, choice. Steel toning.
- 1427 1878 'S', 1879, 1879 'S', 1880 Brilliant Uncirculated, nicely toned. Usual bag marks. 4 pieces.
- 1428 1878 'CC', 1896 'S', 1898 'O', 1899 'S' Fine; 1892 'S' Very Good. 5 pieces.
- 1429 1879 'O', 1880 'O', 1881 'O', 1882 'O' Brilliant Uncirculated, nicely toned. Usual bag abrasions. 4 pieces.
- 1430 **1879 'CC'** Brilliant Uncirculated. Full frosty mint bloom. Very few bag marks. Very scarce and in demand. Worth \$175.00 or so.
- 1431 1880 'S', 1881 'S', 1884 'S', 1888 'S', 1889 Extremely Fine. 5 pieces.
- 1432 1880 'CC' Reverse of 1878. Brilliant Uncirculated, light bag abrasions.
- 1433 1881, 1882, 1882 'S', 1883 Brilliant Uncirculated, light toning. 4 pieces.
- 1434 1881 'CC' Brilliant Uncirculated. Full frosty lustre.
- 1435 1882 'CC' Brilliant Uncirculated, steel toning.
- 1436 1883 'O', 1884 'O', 1885 'O' Uncirculated, some deeply toned. 3 pieces.
- 1437 1883 'S' Brilliant Uncirculated.
- 1438 1883 'CC' Brilliant Uncirculated. Usual bag abrasions.
- 1439 1884 Brilliant Proof. A superb specimen with light steel toning.
- 1440 1884 'CC' Brilliant Uncirculated. A superb specimen with some proof-like surface.
- 1441 1885, 1885 'S', 1887 Brilliant Uncirculated, light toning. Usual light bag marks. 3 pieces.
- 1442 1885 'CC' Brilliant Uncirculated, light toning.
- 1443 1886, 1886 'O', 1887 'O' Extremely Fine; 1887 'S' About Uncirculated, choice. 4 pieces.
- 1444 1886 'S' Brilliant Uncirculated. Bag marks on the cheek.
- 1445 1888, 1889 'O' (softly struck), 1890 Brilliant Uncirculated, light toning. 3 pieces.
- 1446 1888 'O', 1891, 1891 'O', 1891 'S' About Uncirculated. 4 pieces.
- 1447 1889 'S' Brilliant Uncirculated. Small abrasion on the cheek, otherwise a very choice specimen.

- 1448 **1889 'CC'** Very Good. Rare.
- 1449 1890 'O', 1890 'S', 1896 Brilliant Uncirculated, light toning. 3 pieces.
- 1450 1890 'CC' Brilliant Uncirculated, light pink toning. Choice.
- 1451 1891 'CC' Brilliant Uncirculated. Light iridescent toning.
- 1452 1892 Brilliant Uncirculated. The surfaces are virtually flawless. Just a trifle weak in the centers.
- 1453 1892 'O', 1900 'O', 1901 'O' Uncirculated. All have a touch of friction. 3 pieces.
- 1454 1892 'CC' Brilliant Uncirculated. A choice coin with light toning.
- 1455 1893 Brilliant Uncirculated. Softly struck in the centers. Scarce.
- 1456 **1893 'O'** Brilliant Uncirculated. Some rubbing on the curl over the ear. Still a nice specimen and quite scarce.
- 1457 1894 Brilliant Proof. A few minor slide marks on the cheek. Scarce.
- 1458 1894'O' Uncirculated but shows a touch of friction on the high points. Full mint lustre with golden toning about its periphery.

THE VERY RARE 1895 PROOF DOLLAR



Lot No. 1459

- 1895 **Proof**. This specimen probably saw circulation for perhaps a day or two.

 Nearly all the proof surface is intact, but there is rubbing in the field and on the devices. Still a splendid specimen worth \$3,500.00.
- 1460 1895 'O' Very Fine, nearly Extremely Fine. Scarce.
- 1461 1896 'O' Brilliant Uncirculated.
- 1462 1897, 1898, 1900 'O' Brilliant Uncirculated. 3 pieces.
- 1463 1897 'O', 1897 'S', 1898 'S', 1899 'O', 1902, 1902 'O' Most are Extremely Fine, some a trifle better. 6 pieces.
- 1464 1899 Brilliant Uncirculated, steel toning.
- 1465 1900 Proof. Not in full brilliance. Some rubbing in the field.
- 1466 1900'S' Brilliant Uncirculated. Dark to light golden toning.
- 1467 1901 Brilliant Uncirculated. Choice. Scarce.
- 1468 1901 'S' Brilliant Uncirculated.

- 1469 1902 'S' Brilliant Uncirculated.
- 1470 1903 A magnificent Brilliant Proof although somewhat weakly struck on the stars.
- 1471 1904, 1921 'D' Brilliant Uncirculated, light toning. 2 pieces.
- 1472 1904 'S' About Uncirculated, mint lustre. Light golden toning. Very scarce.
- 1473 1921, 1921 'D', 1921 'S' Brilliant Uncirculated, light iridescent toning. 3 pieces.

U.S. PEACE DOLLARS

- 1474 1921 Brilliant Uncirculated. Deep iridescent toning.
- 1475 1922, 1922 'S', 1923 Brilliant Uncirculated. 3 pieces.
- 1476 1922 'D', 1927 'D', 1928 'S' Extremely Fine; 1923 'S', 1934 'S' Fine. 5 pieces.
- 1477 1923 'D', 1924, 1925 'S' Brilliant Uncirculated. All have a touch of friction. 3 pieces.
- 1478 1924'S' Brilliant Uncirculated, light toning.
- 1479 1925, 1926 'S' Brilliant Uncirculated. Both are unusually choice. 2 pieces.
- 1480 1926, 1926 'D' Brilliant Uncirculated. 2 pieces.
- 1481 1927 Brilliant Uncirculated. Some bag marks over the eye.
- 1482 1927 'S' Brilliant Uncirculated, light steel toning.
- 1928 Brilliant Uncirculated, steel toning. Some noticeable bag marks obverse and reverse.
- 1484 1934 Brilliant Uncirculated, choice.
- 1485 1934 'D' Brilliant Uncirculated, golden toning, bag marks.
- 1486 1935 Brilliant Uncirculated, light iridescent toning.
- 1487 1935 'S' Brilliant Uncirculated.

U.S. TRADE DOLLARS

- 1488 1873 Proof. Mostly brilliant, some hairlines. The reverse with streaky toning.
- 1489 1875 'S' Very Fine. Steel toning.
- 1490 1877 Extremely Fine.
- 1491 1882 Brilliant Proof. A magnificent glittering beauty!
- 1492 1883 Brilliant Proof. Faint hairlines in the field.

MISCELLANEOUS SO-CALLED DOLLARS, ETC.

- 1493 1876 Centennial Medal. Silver. Proof, deep iridescent toning.
- 1494 1933 Colorado. Century of Progress. View of Mine. Brilliant Uncirculated, light iridescent toning.
- 1495 1933 Colorado. Century of Progress. The Incused design. Silver. Uncirculated, nicely toned.
- 1496 **Mexico. 1761. "Pillar Dollar"** or 8 Reales. A nice Very Fine, bordering on Extremely Fine. Worth \$60.00 or so.

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